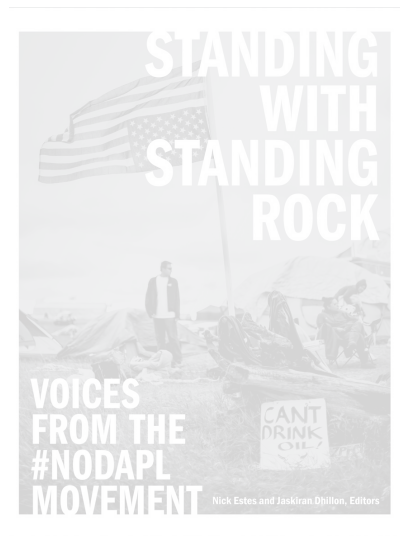
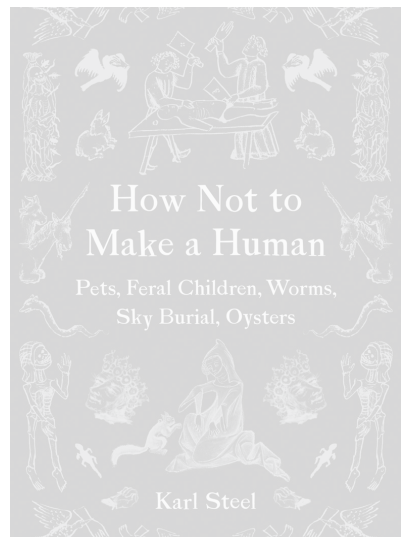
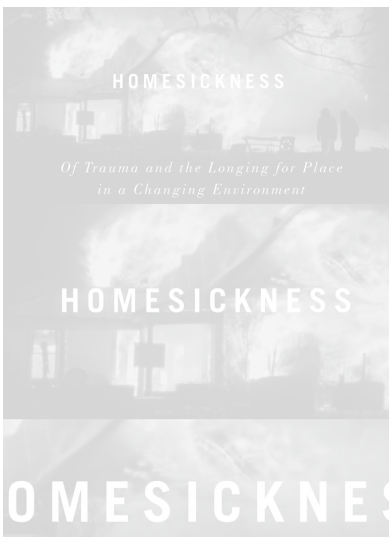
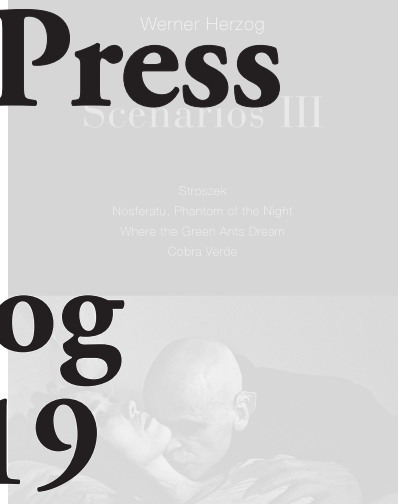


MINNESOTA

University of Minnesota Press

International Rights Catalog Frankfurt Book Fair - 2019



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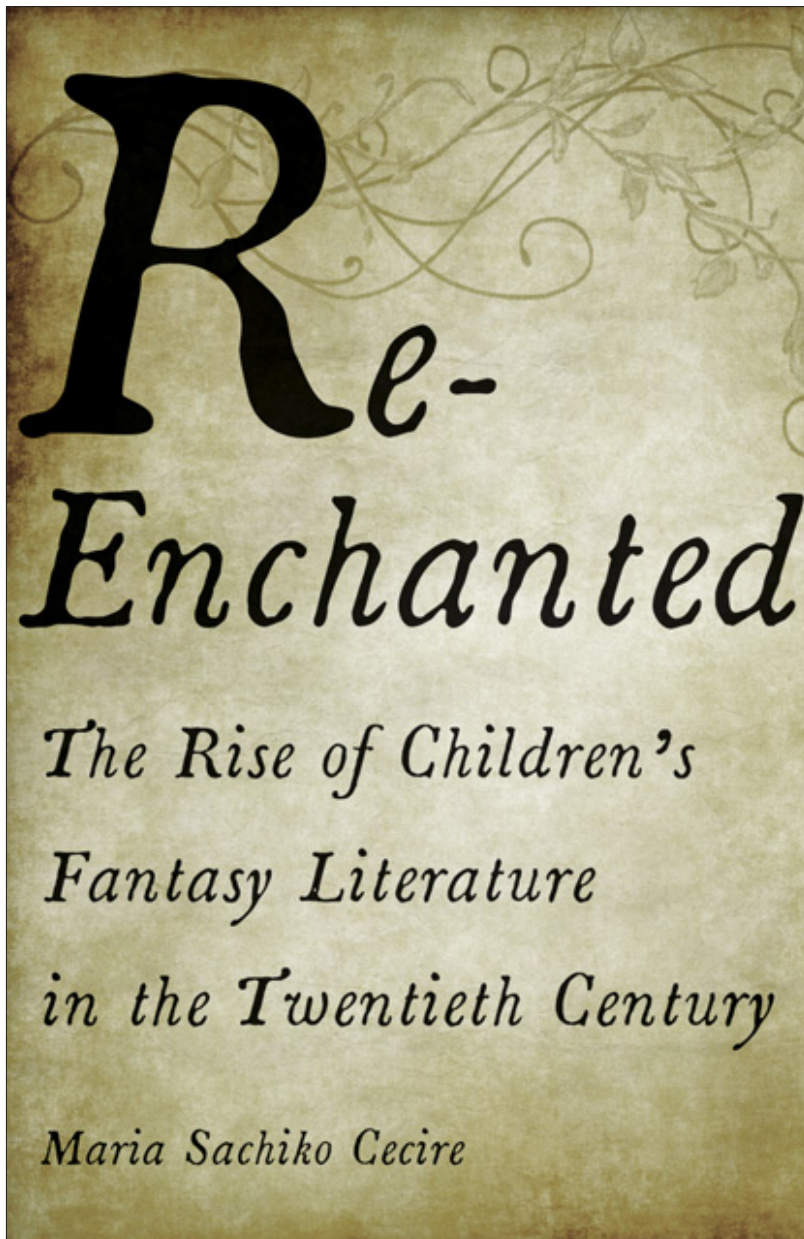
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From *The Hobbit* to Harry Potter, how fantasy harnesses the cultural power of magic, medievalism, and childhood to re-enchant the modern world

Drawing on the history and power of children’s fantasy literature, *Re-Enchanted* argues that magic, medievalism, and childhood hold the paradoxical ability to re-enchant modern life.

Re-Enchanted uncovers a new genealogy for medievalist fantasy—one that reveals the genre to be as important to the history of English studies and literary modernism as it is to shaping beliefs across geographies and generations. The influential “Oxford School” of children’s fantasy connects to key issues throughout this book, from the legacies of empire and racial exclusion in children’s literature to what Christmas magic tells us about the roles of childhood and enchantment in Anglo-American culture.

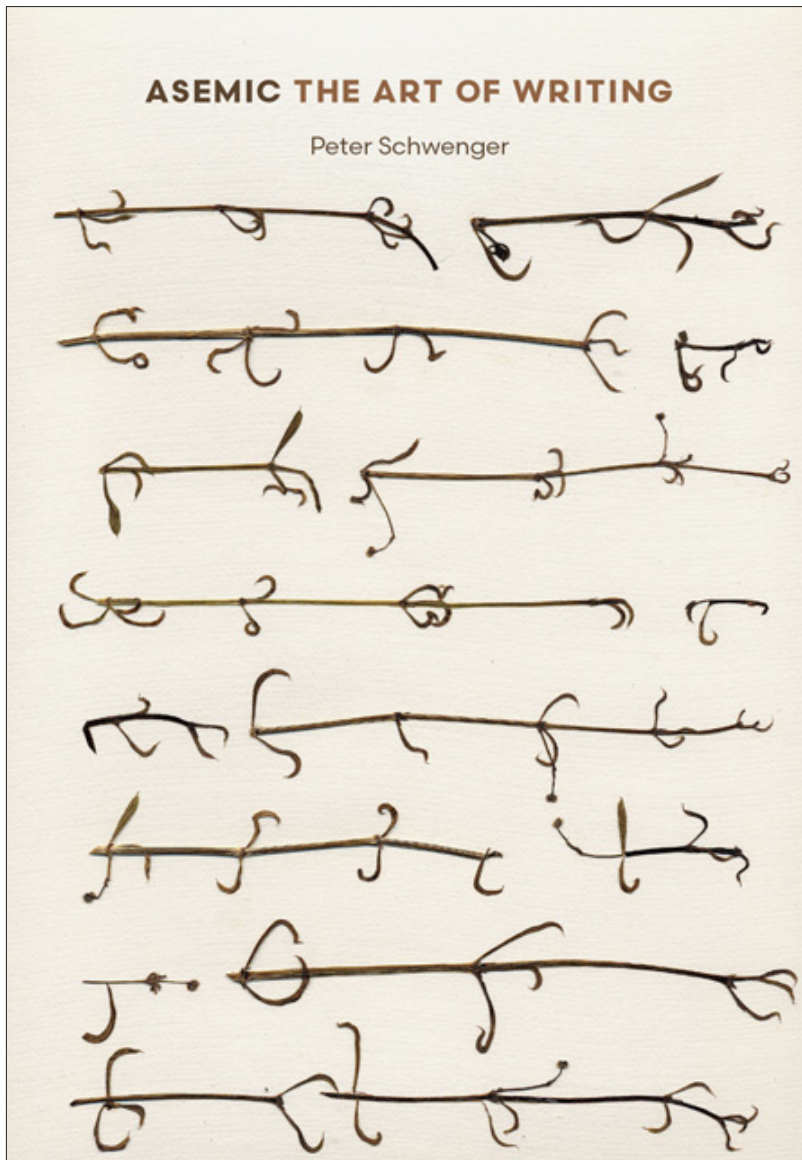
Maria Sachiko Cecire is assistant professor of literature and founding director of the Center for Experimental Humanities at Bard College.

Why this will sell

- Focusing on works by J.R.R. Tolkien, C.S. Lewis, Susan Cooper, Philip Pullman, J.K. Rowling, and Nnedi Okorafor.
- Follows the transformation of the children’s fantasy and adult literary fiction over the twentieth and twenty-first centuries.
- Argues that medievalist fantasy has become a psychologized landscape for contemporary explorations of race, gender, and class.

December 2019
 336 pages
 5 1/2” x 8 1/2”
 Nonfiction

World rights all languages



The first critical study of writing without language

In recent years, asemic writing—writing without language—has exploded in popularity, with anthologies, a large-scale art exhibition, and flourishing interest on sites like tumblr, YouTube, Pinterest, and Instagram. Yet this burgeoning, fascinating field has never received a dedicated critical study. *Asemic* fills that gap, proposing new ways of rethinking the nature of writing.

Asemic includes intriguing revelations about the relation of asemic writing to Chinese characters, the possibility of asemic writing in nature, and explanations of how we can read without language. Written in a lively style, this book will engage scholars of contemporary art and literary theory, as well as anyone interested in what writing was and what it is now in the process of becoming.

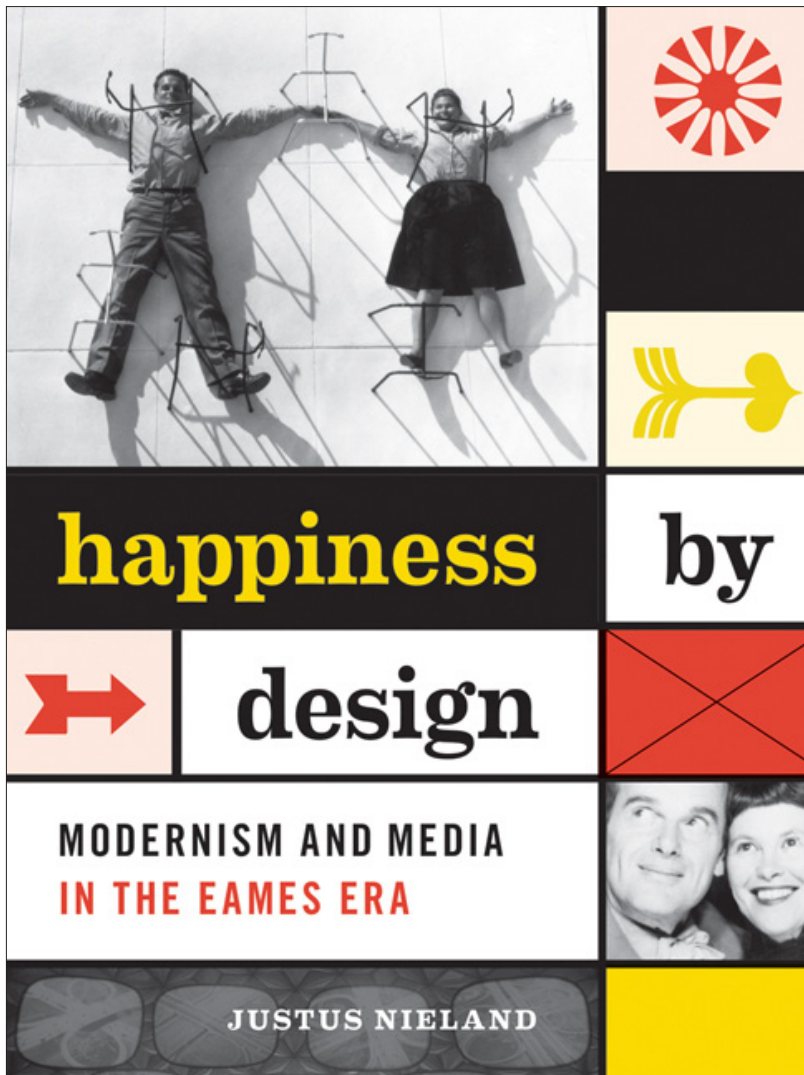
Peter Schwenger is resident fellow at the University of Western Ontario's Centre for the Study of Theory and Criticism. He is the author of several books, including *The Tears of Things* and *At the Borders of Sleep* (both from Minnesota).

Why this will sell

- Covering “asemic ancestors” such as Henri Michaux, Roland Barthes, Cy Twombly to current practitioners like Michael Jacobson, Rosaire Appel, and Christopher Skinner.
- Examines asemic writing through art works, inviting us to rethink the nature of writing.

December 2019
192 pages | 60 images
6” x 8”
Nonfiction

World rights all languages



MINNESOTA

University of Minnesota Press

A cultural history of the modern lifestyle viewed through film and multimedia experiments of midcentury designers Charles and Ray Eames

Happiness by Design offers a fresh cultural history of midcentury modernism through the film and multimedia experiments of Charles and Ray Eames and their peers at a moment when designers enjoyed a new cultural prestige. Justus Nieland traces how, as representatives of the American Century's exuberant material culture, Cold War designers engaged in creative activities that spanned disciplines and blended art and technoscience while reckoning with the environmental reach of media at the dawn of the information age.

Eames-era modernism fueled novel techniques of culture administration, spawning new partnerships between cultural and educational institutions, corporations, and the state. The midcentury multimedia experiments of Charles and Ray Eames and their circle became key to a liberal democratic lifestyle—and also anticipated the look and feel of our networked present.

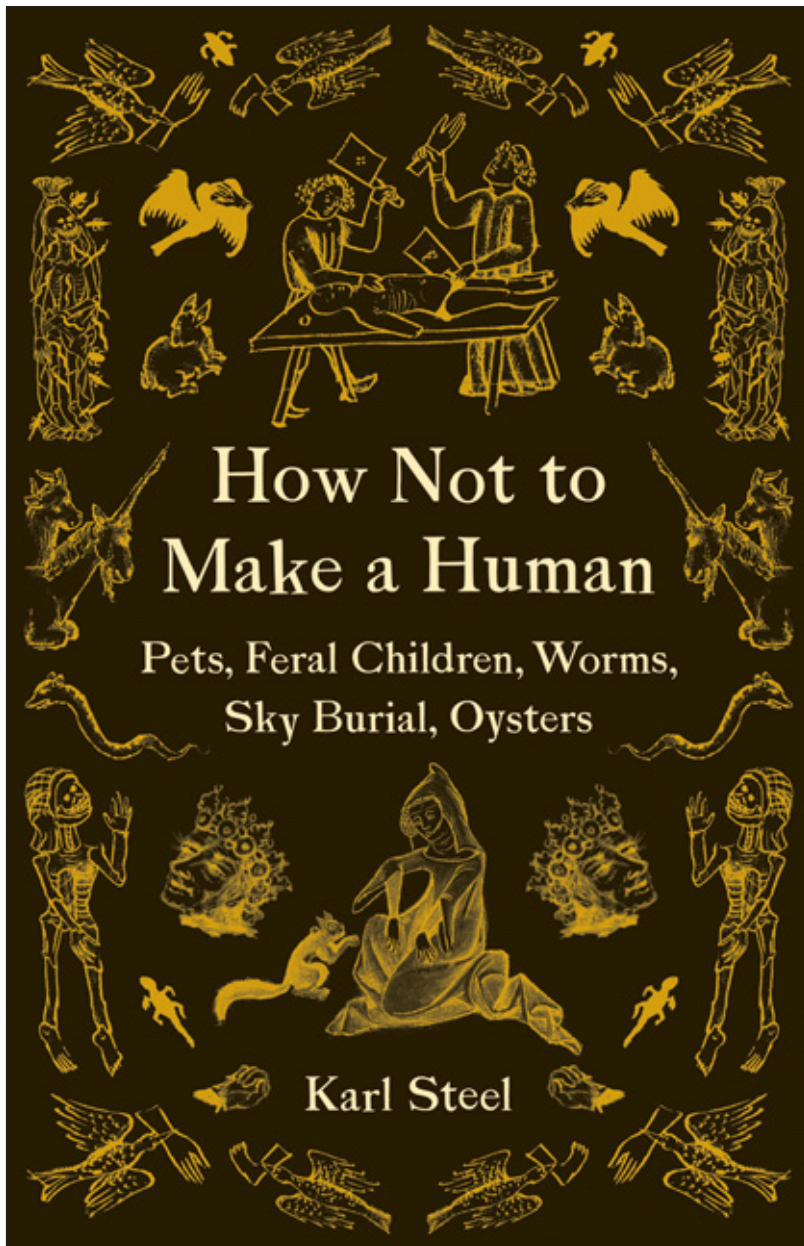
Justus Nieland is professor of English at Michigan State University. He is author of *David Lynch and Feeling Modern*; coauthor of *Film Noir*; and coeditor of the Contemporary Film Directors book series.

Why it will sell

- Includes designers in Charles and Ray Eames' orbit, including Will Burtin, László Moholy-Nagy, and György Kepes, among others
- This is a prehistory of our present belief that happiness inheres on constant communication

February 2020
400 pages | 144 images
7" x 9"
Nonfiction

World rights all languages



A posthuman and ecocritical interrogation of and challenge to human particularity in medieval texts

Mainstream medieval thought, like much of mainstream modern thought, habitually argued that because humans alone had language, reason, and immortal souls, all other life was simply theirs for the taking. But outside this scholarly consensus teemed a host of other ways to imagine the shared worlds of humans and nonhumans. *How Not to Make a Human* engages with these nonsystematic practices and thought to challenge both human particularity and the notion that agency, free will, and rationality are the defining characteristics of being human.

By collecting beliefs and practices outside the mainstream of medieval thought, *How Not to Make a Human* connects contemporary concerns with ecology, animal life, and rethinkings of what it means to be human to uncanny materials that emphasize matters of death, violence, edibility, and vulnerability.

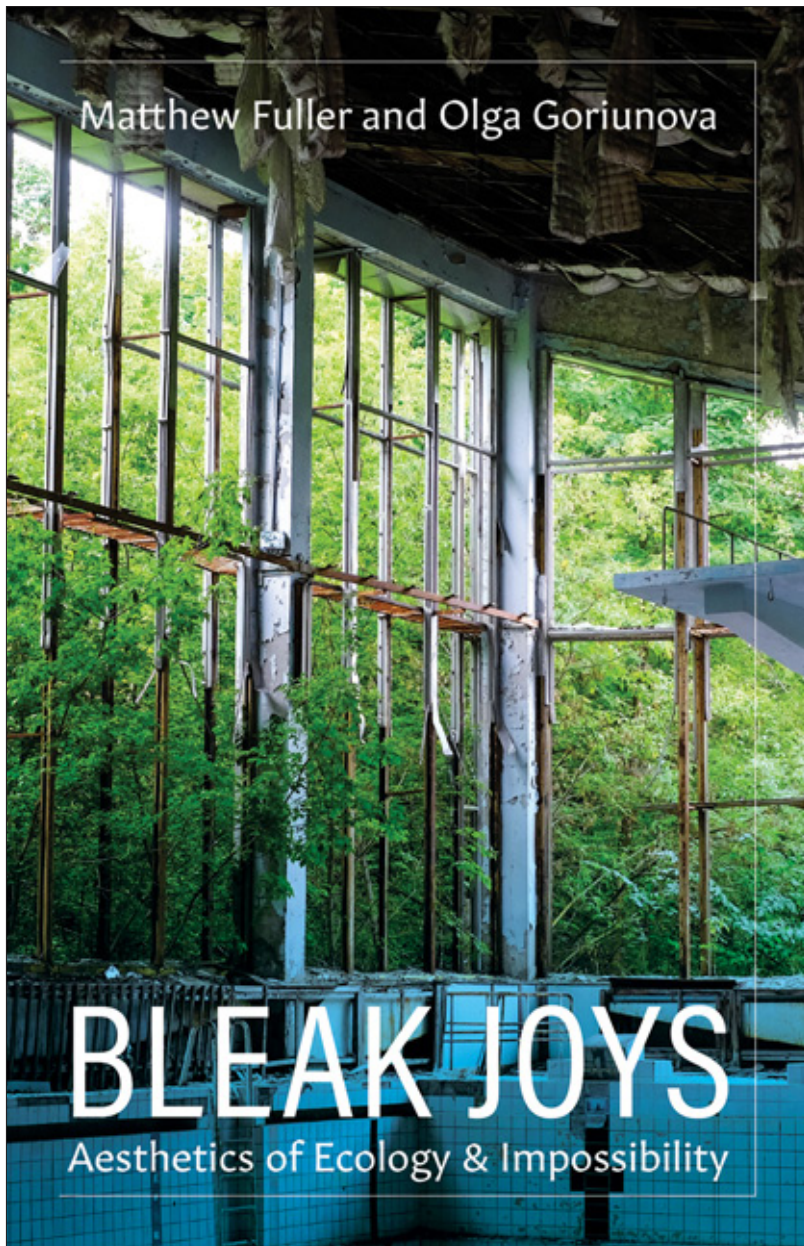
Karl Steel is associate professor of English at Brooklyn College and author of *How to Make a Human: Animals and Violence in the Middle Ages*.

Why this will sell

- Offers a posthuman and ecocritical interrogation of a wide range of medieval texts.
- Explores diverse topics such as medieval pet-keeping, stories of feral and isolated children, Chaucer, sky burials, and oysters, all from a dianthropic perspective.

December 2019
280 pages | 9 images
5 1/2" x 8 1/2"
Nonfiction

World rights all languages



A philosophical and cultural distillation of the bleak joys in today's ambivalent ecologies and patterns of life

Bleak Joys develops an understanding of complex entities and processes—from plant roots to forests to ecological damage and its calculation—as aesthetic. It draws on scientific work in plant sciences, computing, and cybernetics, as well as mathematics, literature, and art in ways that are foundational to understanding ecological aesthetics and the condition in which the posthumanities are being forged.

“*Bleak Joys* is a tour de force—a survey of some of the most important ideas and environmental issues of our times.”

—**Eben Kirksey**, author of *Emergent Ecologies* and editor of *The Multispecies Salon*

“*Bleak Joys* takes us on an extraordinary exploration of aesthetic transformations in the era of the new climate regime.”

—**Didier Debaise**, author of *Nature as Event*

Matthew Fuller is professor of cultural studies at Goldsmiths, University of London.

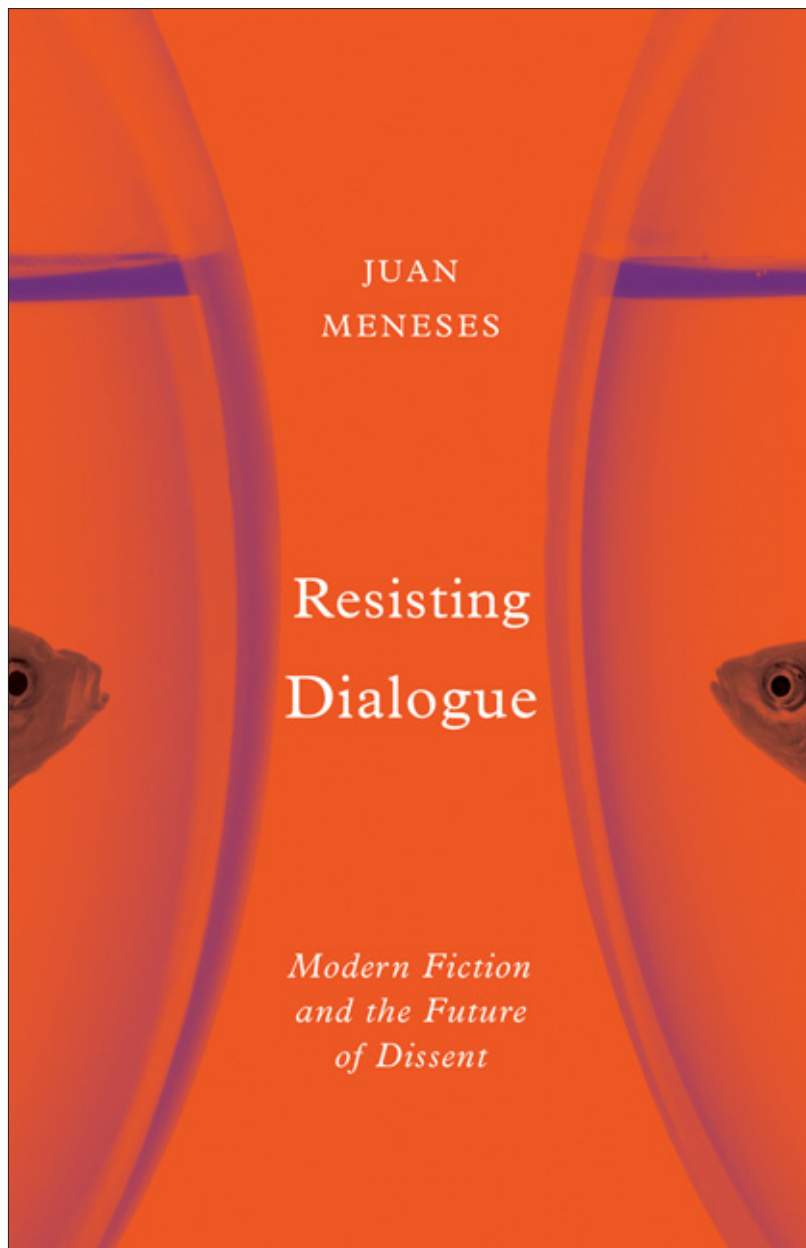
Olga Goriunova is reader in media arts at Royal Holloway, University of London.

Why this will sell

- A philosophical and cultural examination of the bleak joys and paradoxical ecologies and forms of life
- Crosscutting chapters on devastation, anguish, irresolvability, luck, home, and more create a vivid and multifaceted approach.
- Engages with Deleuze, Guattari, Spinoza, Braidotti, and Bakhtin

October 2019
224 pages
5 1/2" x 8 1/2"
Nonfiction

World rights all languages



A bold new critique of dialogue as a method of eliminating dissent

Is dialogue always the productive political and communicative tool it is widely conceived to be? In *Resisting Dialogue* Juan Meneses reassesses our assumptions about dialogue and about what a politically healthy society should look like. Meneses argues that, far from an unalloyed good, dialogue often serves as a subtle tool of domination, perpetuating the underlying inequalities it is intended to address.

Meneses investigates how “illusory dialogue” is employed as an instrument that forestalls articulations of dissent that lead to political change. *Resisting Dialogue* demonstrates how novels are rhetorical exercises with real political clout capable of restoring the radical potential of dialogue in today’s globalized world. Expanding the boundaries of postpolitical theory, Meneses reveals how literature offers ways to practice disagreement against this regulatory use of dialogue and expose the pitfalls of certain other dialogic interventions in relation to some of the most prominent questions of modern history.

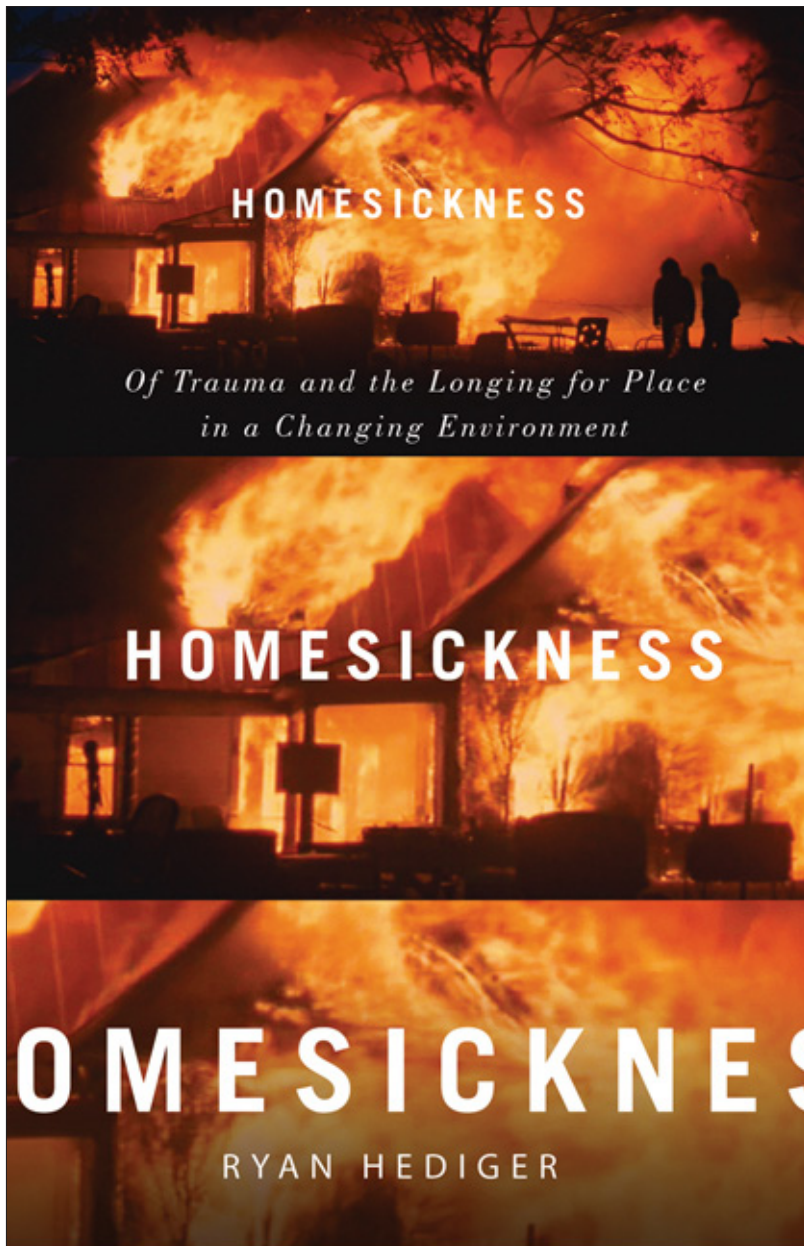
Juan Meneses is assistant professor of English at the University of North Carolina at Charlotte.

Why this will sell

- Complex and provocative critique that melds political and literary theory.
- Includes close readings from E.M. Forster, Jeanette Winterson, Indra Sinha and more.
- How fiction revitalizes the practice of emancipatory politics.

December 2019
312 pages | 5 images
5 1/2” x 8 1/2”
Nonfiction

World rights all languages



Introducing a posthumanist concept of nostalgia to analyze steadily widening themes of animality, home, travel, slavery, shopping, and war in U.S. literature after 1945

In this book, Ryan Hediger introduces a distinctive notion of homesickness, one in which the longing for place demonstrates not only human vulnerability but also intersubjectivity beyond the human. Arguing that this feeling is unavoidable and characteristically posthumanist, Hediger studies the complex mix of attitudes toward home, the homely, and the familiar in an age of resurgent cosmopolitanism, especially eco-cosmopolitanism.

“Ryan Hediger offers homesickness as a powerful human desire, a mode of interpretation, a corrective to increased mobility, consumer capitalism, and utopian cosmopolitanism, and a hopeful sensibility that connects us with others—exactly what we need in our troubled times.”
 —**Jennifer Ladino**, author of *Reclaiming Nostalgia*

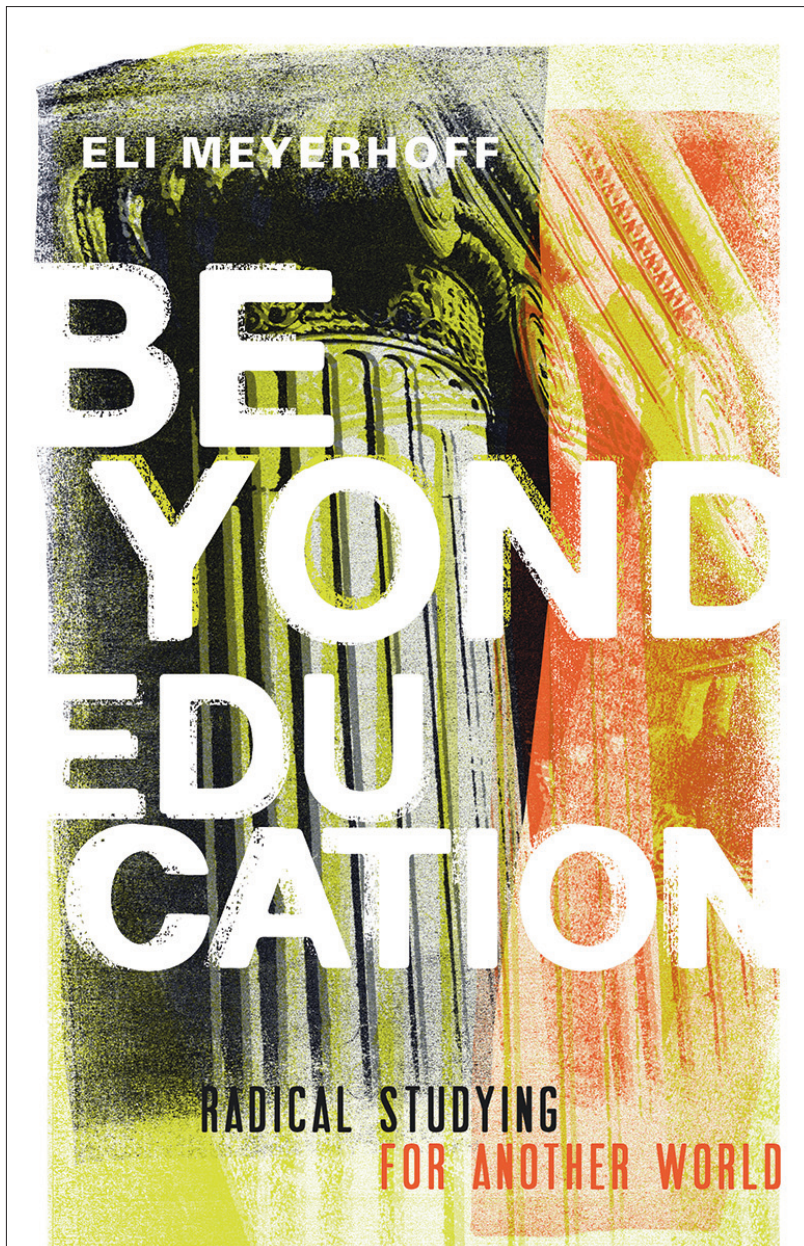
Ryan Hediger is associate professor of English at Kent State University. He is editor of *Animals and War: Studies of Europe and North America*.

Why this will sell

- Closely examines U.S. writers such as Annie Proulx, Marilynne Robinson, and Ernest Hemingway, in light of the challenges and themes of the Anthropocene.
- Recasts homesickness through the lense of ecocriticism, animal, and disability studies.

October 2019
 352 pages | 7 images
 5 1/2” x 8 1/2”
 Nonfiction

World rights all languages



A bold call to deromanticize education and reframe universities as terrains of struggle between alternative modes of studying and world-making

In *Beyond Education*, Eli Meyerhoff traces how key elements of education emerged from histories of struggles in opposition to alternative modes of study bound up with different modes of world-making. Taking inspiration from Black Lives Matter, Occupy Wall Street, and Indigenous resurgence projects, he charts a new course for movements within, against, and beyond the university as we know it.

“Eli Meyerhoff deftly unmasks the engineered ‘romance’ of institutionalized education and engages the nuanced ways communities build practices of study and learning that are linked to struggle.”

—**Erica R. Meiners**, Northeastern Illinois University

“Incisive and moving, *Beyond Education* is an eloquent manifesto for a new university, one made to the measure of a new world.”

—**George Ciccariello-Maher**, author of *Decolonizing Dialectics*

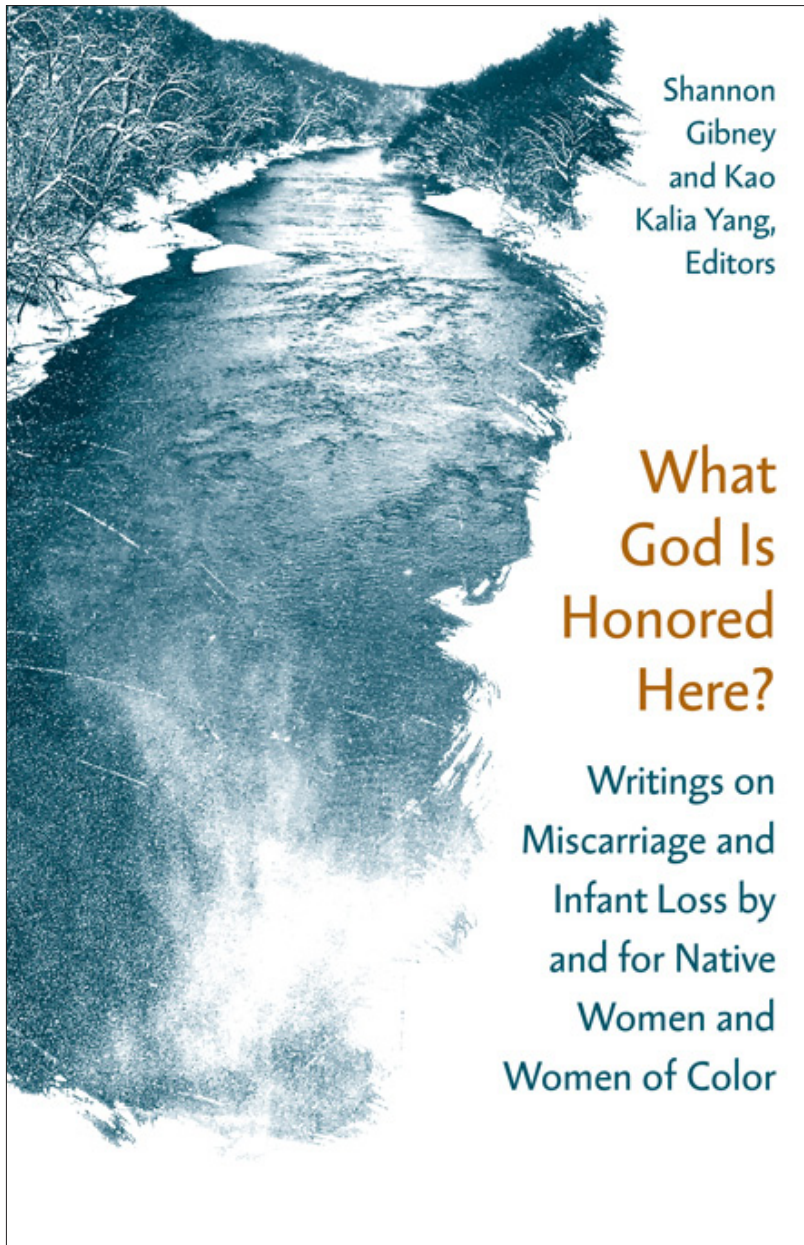
Eli Meyerhoff is a visiting scholar in Duke University’s John Hope Franklin Humanities Institute and program coordinator of the Social Movements Lab. He earned a PhD in political science from the University of Minnesota.

Why it will sell

- Finds inspiration from recent modes of resistance: from mobilizations for contingent faculty labor rights, against student debt, and corporatizing campus to movements like Occupy Wall Street, Idle No More, and Black Lives Matter.
- Builds empirical basis for a new set of conceptual tools and guidance for a broader “alter-university” movement

July 2019
280 pages | 10 images
5 1/2” x 8 1/2”
Nonfiction

World rights all languages



Shannon
Gibney
and Kao
Kalia Yang,
Editors

What God Is Honored Here?

Writings on
Miscarriage and
Infant Loss by
and for Native
Women and
Women of Color

Native women and women of color poignantly share their pain and hope after experiencing the trauma of miscarriage and infant loss

What God Is Honored Here? is the first book of its kind—and urgently necessary. This is a literary collection of voices of Indigenous women and women of color who have undergone miscarriage and infant loss, experiences that disproportionately affect women who have often been cast toward the margins in the U.S. Powerfully and with brutal honesty, they write about what it means to reclaim life in the face of death.

“Pregnancy loss is a most enigmatic human sorrow, unique to every woman who suffers it. These stories of resilience, grief, and restoration are essential, for to understand is to heal.”

—**Louise Erdrich**

“These writers have created a sacred space, a temple, in which the unspeakable can be shared in a way that honors their losses. A book of astounding grace and strength.”

—**Thi Bui**, author of *The Best We Could Do*



Shannon Gibney is a writer, educator, activist, and award-winning author.

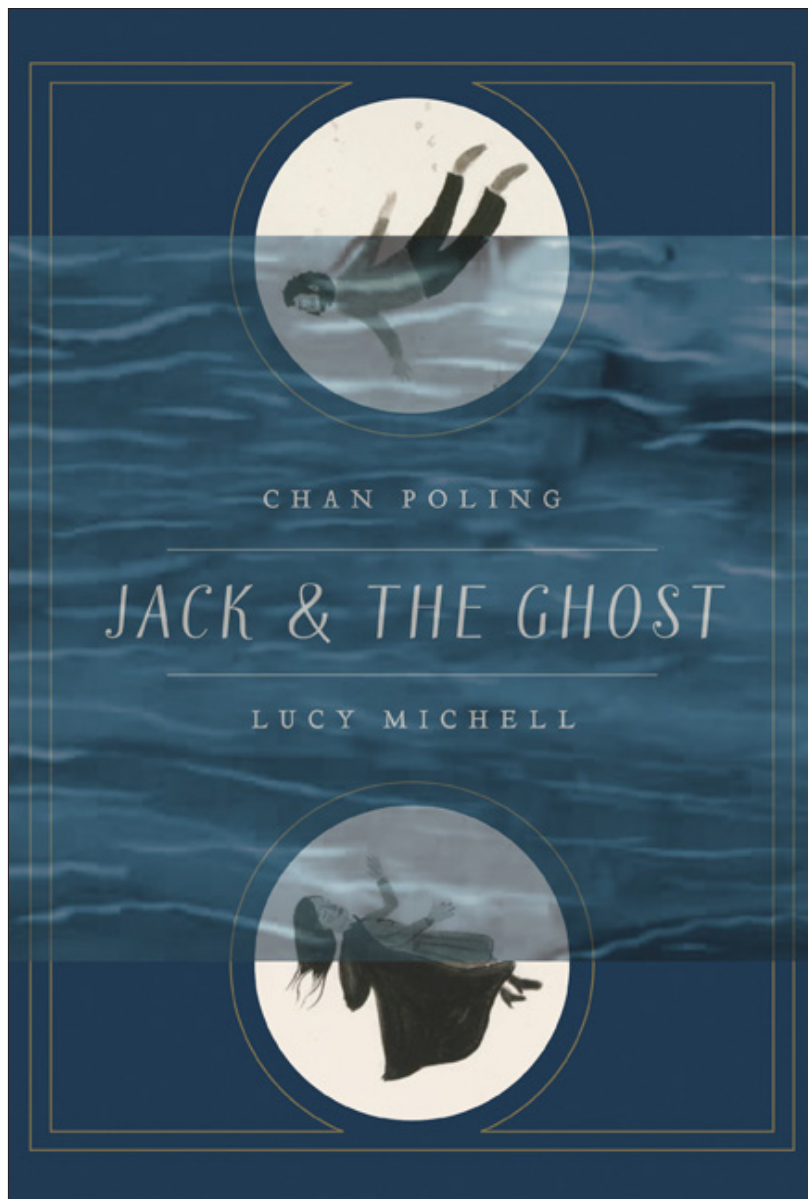
Kao Kalia Yang is an award winning author of *The Latehomecomer*, and *The Song Poet*.

Why it will sell

- Nonfiction, fiction, and poetry from 25 contributors that are native women and women of color
- Speaks of trauma and experiences that are universal

October 2019
288 pages | 5 images
6" x 8"
Nonfiction

World rights all languages



A gothic, lyrical evocation of a shipwreck, ghosts, and lost—and found—love in a North Shore town

In a tale weird and whimsical, as familiar as folklore and as strange as life itself, musical artists Chan Poling and Lucy Michell create a world where even the most hardened soul has to see that grief may be tough, but life is tougher.

“Finally, a book with pictures that can put a waterproof mascara through its paces.”

—**Dessa**

“*Jack and the Ghost* is a book with readers who need it—they’re waiting for this book. It does its job with simplicity, charm, and beauty.”

—**Arthur Phillips**, *New York Times*

Notable Book winner and international best-selling novelist

“The poetic pacing of the sorrowful story conjures the fancy that it would be best read out loud in a pub, fireside, with a storm battering the windows.”

—**Publishers Weekly**

Chan Poling is a founding member of the seminal New Wave rock group The Suburbs and the popular jazz/cabaret trio The New Standards. He has been featured, and lauded in the *New York Times*, *The New Yorker*, *Time Magazine*, *Vogue*, *Rolling Stone*, and others.

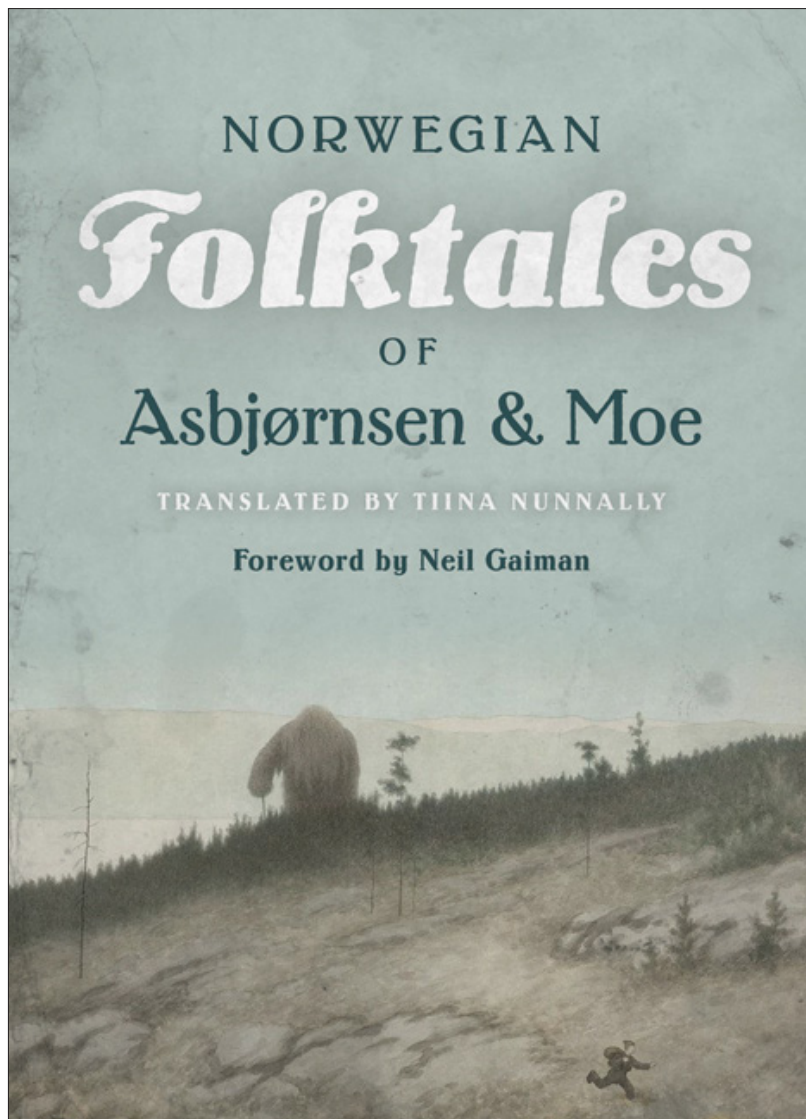
Lucy Michell is a musician and artist. She has written and performed with Twin Cities darlings Lucy Michelle and the Velvet Lapelles, pop rock crew Little Fevers.

Why this will sell

- A unique adult picture book that is an equally haunting but warm love story
 - Inspiration for an upcoming musical
-

November 2019
80 pages | 55 images
6 1/8" x 8"
Fiction

World rights all languages



A celebrated story collection regarded as a landmark of Norwegian literature and culture

These stories, set in Norway’s majestic landscape of towering mountains and dense forests, are filled with humor, mischief, and sometimes surprisingly cruel twists of fate. All are rendered in the deceptively simple narrative style perfected by Asbjørnsen and Moe—now translated into an English that is as finely tuned to the modern ear as it is true to the original Norwegian.

“In a translation as crystalline and pellucid as the waters of the fjords, Tiina Nunnally takes the stories that Asbjørnsen and Moe collected from the people of rural Norway, translates them, and gives them to us afresh. Each story feels honed, as if it were recently collected from a storyteller who knew how to tell it and who had, in turn, heard it from someone who knew how to tell it.”

—Neil Gaiman, from the Foreword

Peter Christen Asbjørnsen (1812–1885) and **Jørgen Moe** (1813–1882) were energetic writers and researchers best known for their monumental collection *Norske folkeeventyr* (*Norwegian Folktales*).

Tiina Nunnally is an award-winning translator of Norwegian, Danish, and Swedish literature.

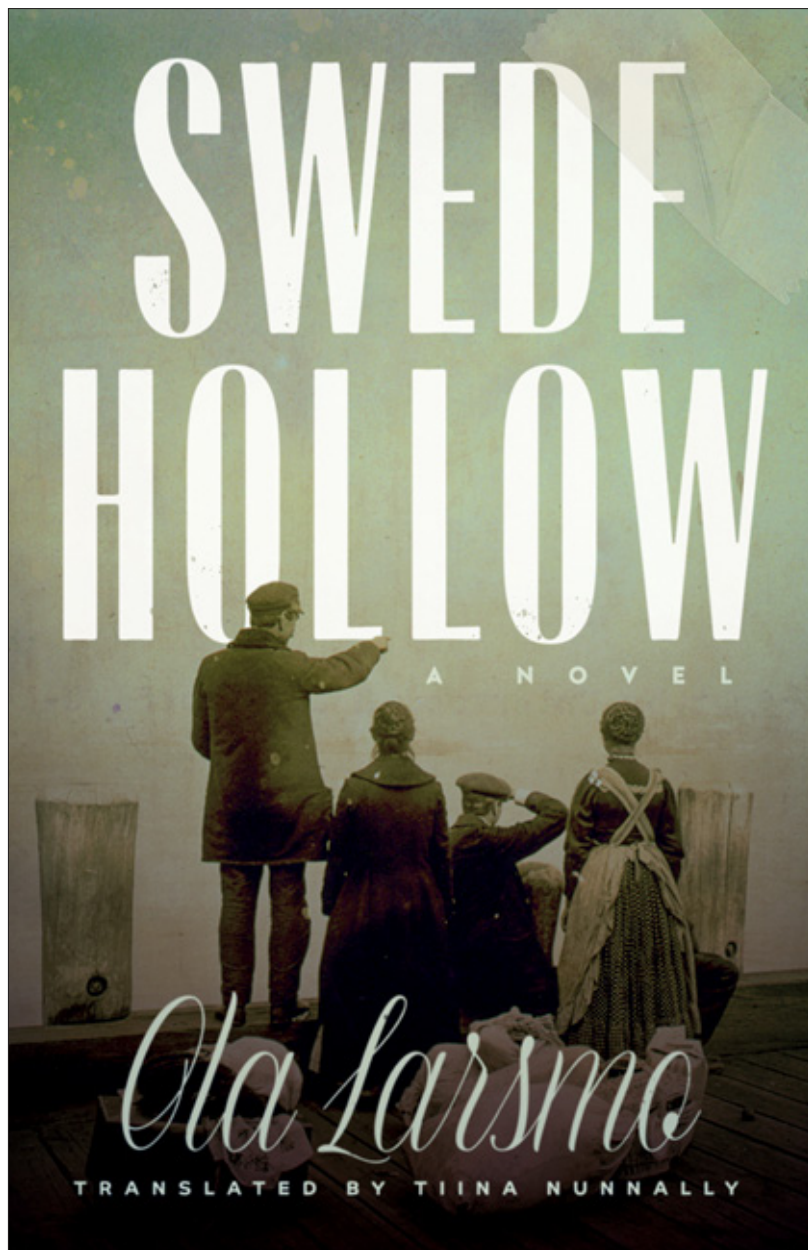
Neil Gaiman is a New York Times best-selling author

Why this will sell

- Still considered a national treasure 180 years after its first publication
 - Asbjørnsen and Moe are synonymous with Norway’s proud cultural traditions
-

September 2019
344 pages | 2 images
6” x 8 1/4”
Fiction

World rights English only



A riveting family saga immersed in the gritty, dark side of Swedish immigrant life in America in the early twentieth century

Gustaf and Anna Klar and their three children dream of starting over when they leave Sweden for New York, finally settling in a cluster of rough-hewn shacks in a deep, wooded ravine on the edge of St. Paul, Minnesota. This haunting story of a real place echoes the larger challenges of immigration in the twentieth century and today.

“A rich and worthwhile read addressing the basic question of immigration—how does one make a life in a new country?”

—**Mary Logue**, author of the Claire Watkins mysteries

“*Swede Hollow* is a moving, at times harrowing, always convincing novel on a truly epic scale.”

—**Steve Sem-Sandberg**, author of *The Emperor of Lies*



Ola Larsmo is a critic and columnist for Sweden’s largest newspaper, *Dagens Nyheter*, and the author of nine novels and several collections of short stories and essays.

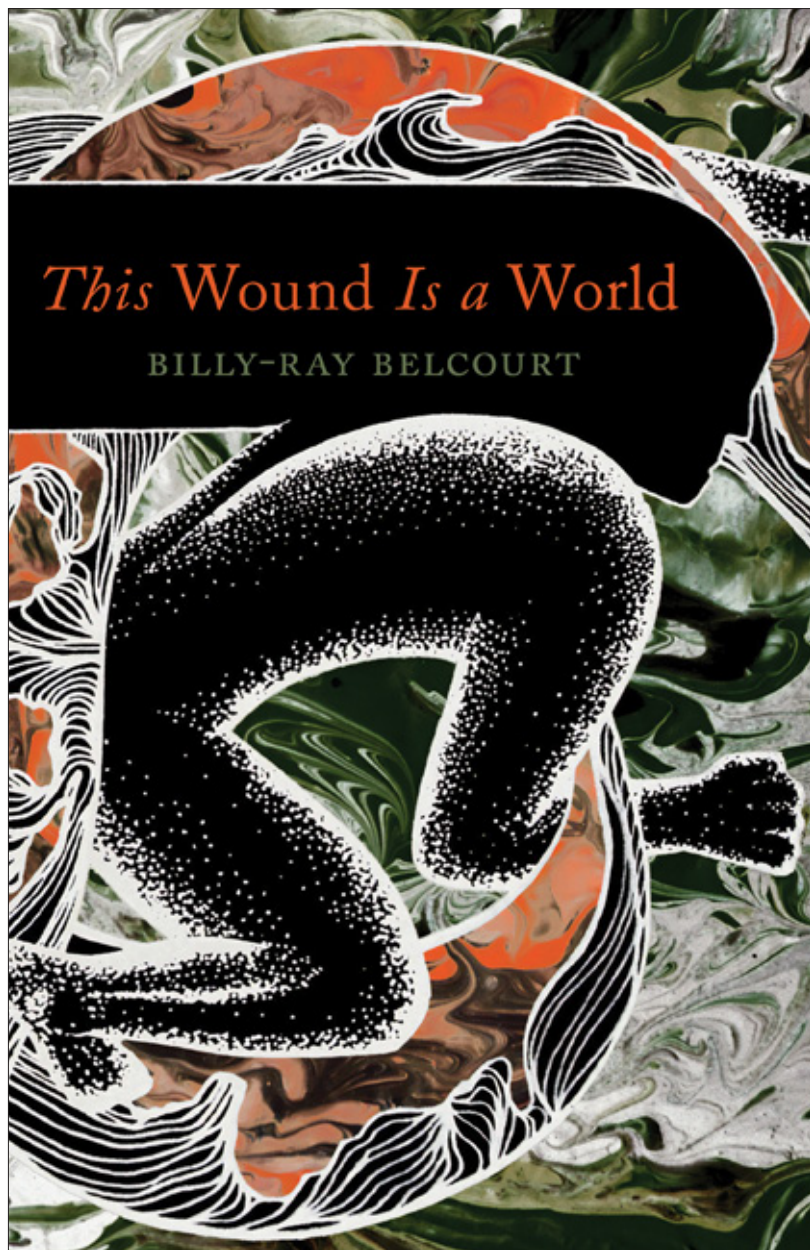
Tiina Nunnally is an award-winning translator.

Why this will sell

- Ola Larsmo has received the Bjørnson Prize from the Norwegian Academy of Literature and Freedom of Expression, the Lagercrantz Critics’ Prize from *Dagens Nyheter*, and Natur & Kultur’s cultural prize

October 2019
328 pages | 1 image
6” x 9”
Fiction

United States of America,
English language only –
all inquiries to Bonnier
Books, UK



The new edition of a prize-winning memoir-in-poems, a meditation on life as a queer Indigenous man

Presented here with several additional poems, this prize-winning collection pursues fresh directions for queer and decolonial theory as it opens uncharted paths for Indigenous poetry in North America. It is theory that sings, poetry that marshals experience in the service of a larger critique of the coloniality of the present and the tyranny of sexual and racial norms.

“This book is a monument for the future of poetic possibility. Bravely buoyant, alive, and finally here.”

—**Ocean Vuong**, author of *On Earth We're Briefly Gorgeous*

“Billy-Ray Belcourt’s voice is uniquely plangent and self-aware. *This Wound Is a World* is a world with worlds inside it.”

—**Tommy Orange**, author of *There There*

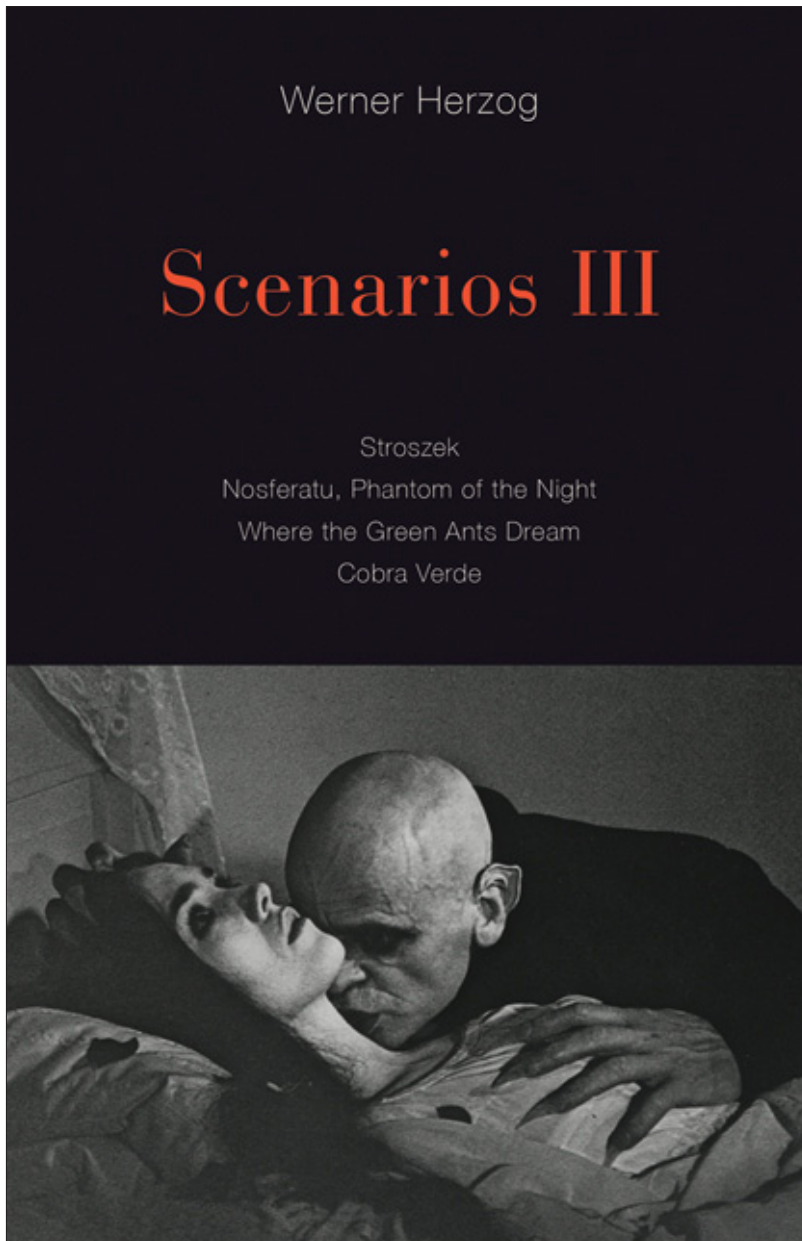
Billy-Ray Belcourt is from the Driftpile Cree Nation. He is Canada’s first First Nations Rhodes Scholar. His second book, *NDN Coping Mechanisms: Notes from the Field*, will be published in fall 2019.

Why it will sell

- *This Wound Is a World* was awarded the 2018 Canadian Griffin Poetry Prize, the 2018 Robert Kroetsch City of Edmonton Book Prize, and a 2018 Indigenous Voices Award
 - Has sold more than 4,000 copies in Canada
-

September 2019
72 pages
6" x 9"
Poetry

**World rights English only,
excluding Canada**



Werner Herzog's film scripts of his four early works, for the first time in English and in his signature prose poetry

Scenarios III presents the shape-shifting scripts for four of Werner Herzog's early films: *Stroszek*; *Nosferatu, Phantom of the Night*; *Where the Green Ants Dream*; and *Cobra Verde*. This volume completes the picture of Herzog's earliest work, affording a view of the filmmaker well on his way to becoming one of the most original, and most celebrated, artists in his field.

"Herzog doesn't write traditional scripts. Instead, Herzog writes scenarios which are like a hybrid of film, fiction, and prose poetry."

—*Film International*

"A compulsively readable, probing collection. It's equal parts challenging and satisfying, infuriating and enlightening."

—*Publishers Weekly*

Werner Herzog has produced, written, and directed more than seventy films, including *Nosferatu the Vampyre*; *Aguirre, the Wrath of God*; *Fitzcarraldo*; and *Grizzly Man*.

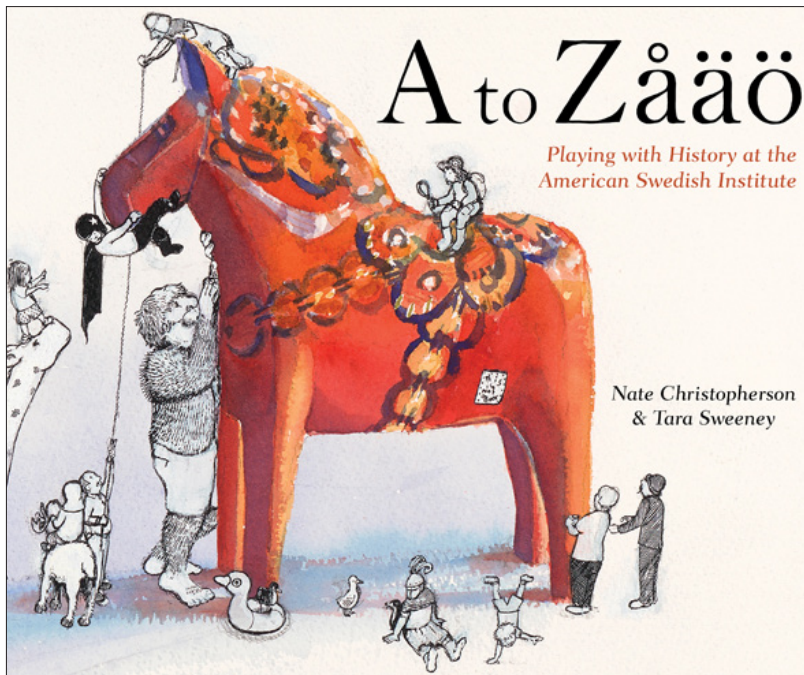
Krishna Winston is a Marcus L. Taft Professor of German Language and Literature at Wesleyan University and translator.

Why this will sell

- *Scenarios III* is the third and final book collecting the master filmmaker's prose scenarios for his most notable and early films.

November 2019
232 pages | 4 images
5 3/8" x 8 1/4"
Fiction

World rights English only



A playful picture-book tour of the Swedish alphabet, in which curious characters explore the American Swedish Institute

A is for “*Akta dig!* Look out!” And when you do, you’ll see the nyckelharpa, or keyed fiddle, that Axel’s father made—which followed Axel from Sweden to America. You’ll also find Axel, a snappy dresser, with his umbrella and bowler hat. He’s one of the inquisitive characters who will accompany you on these pages, guiding you through the twenty-nine letters of the Swedish alphabet.

Nate Christopherson is a special education teacher and freelance illustrator. He received a Minnesota State Arts Board grant to illustrate *The Island*, an award-winning limited-edition collaborative artist book.

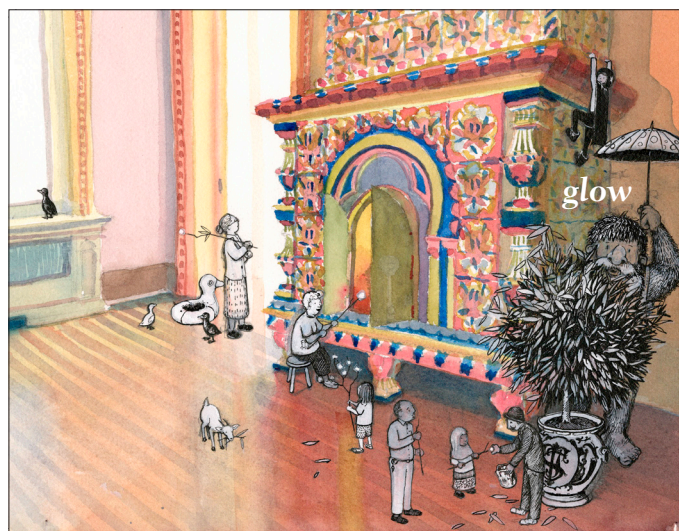
Tara Sweeney is an award-winning artist, illustrator, and author. She received a Minnesota State Arts Board grant to co-illustrate and author *A to Zääö*.

Why this will sell

- Sweeney and Christopherson are a Minnesota-based mother and son collaborative team
- Disarmingly playful as it educates, informs, and provokes questions.

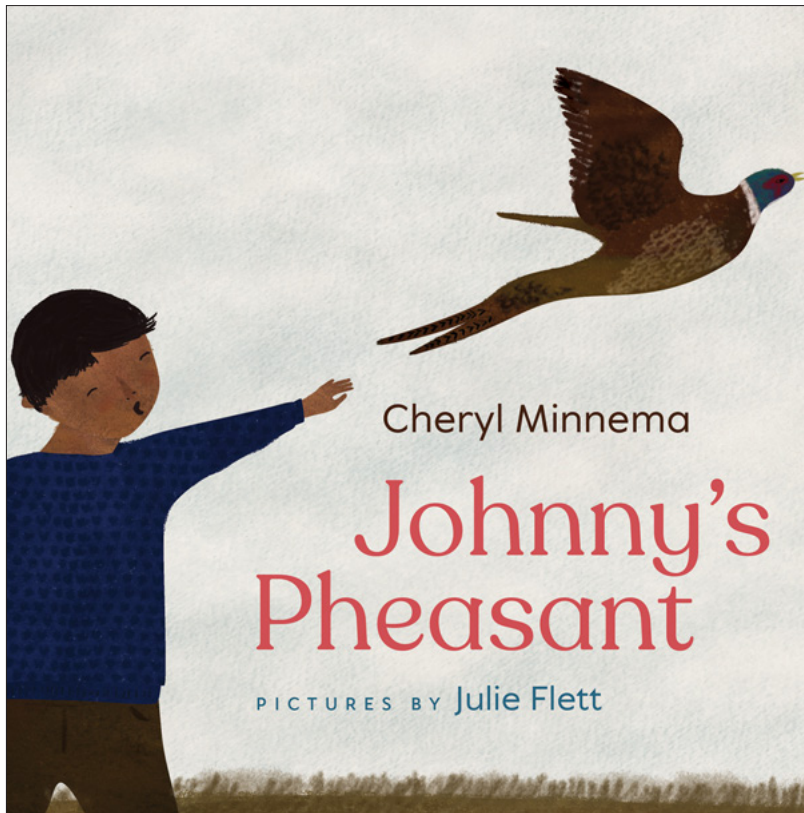
December 2019
 88 pages | 64 images
 11” x 8 1/2”
 Children’s Literature

World rights all languages



from the interior

This fun introduction to the Swedish alphabet, a romp from A to Z (and then Å to Ä to Ö), is also a delightful tour of the American Swedish Institute in Minneapolis, a cultural center alive with stories past and present. Artifacts from the museum’s collection are charmingly rendered in watercolor and decorated with whimsical pen-and-ink characters that draw readers from page to page. Tara Sweeney and Nate Christopherson create magical realism in *A to Zääö*. Their irreverent curiosity delights and begs a timeless question—*how can exploration and discovery help us grow?*



MINNESOTA

University of Minnesota Press

An encounter with a pheasant (which may or may not be sleeping) takes a surprising turn in this sweetly serious and funny story of a Native American boy and his grandma

“Pull over, Grandma! Hurry!” Johnny says. Grandma does, and Johnny runs to show her what he spotted near the ditch: a sleeping pheasant. What Grandma sees is a small feathery hump. When Johnny wants to take it home, Grandma tries to tell him that the pheasant might have been hit by a car. But maybe she could use the feathers for her craftwork? So home with Grandma and Johnny the pheasant goes . . .

It’s hard to say who is most surprised by what happens next—Grandma, Johnny, or the pheasant. But no one will be more delighted than the reader at this lesson about patience and kindness and respect for nature, imparted by Grandma’s gentle humor, Johnny’s happy hooting, and all the quiet wisdom found in Cheryl Minnema’s stories of Native life and Julie Flett’s remarkably evocative and beautiful illustrations.

Cheryl Minnema

(Waabaanakwadookwe) is a member of the Mille Lacs Band of Ojibwe. She is author of *Hungry Johnny*, which was a 2015 Native America Calling book club selection.

Julie Flett is an award-winning Cree-Métis author, illustrator, and artist.

Why this will sell

- Includes contemporary Native characters
- A great combination of an award-winning illustrator and prominent author

November 2019

32 pages | 15 images

9 1/2" x 8 1/2"

Children’s Literature

World rights all languages

Two-time Olympian and four-time World Championship medalist's journey

Brave Enough

Jessie Diggins
With Todd Smith

In *Brave Enough*, Jessie Diggins for the first time tells the story of her journey from the American heartland into sports history. With candid charm and characteristic grit, she describes turning pro straight out of high school and ascending to the world stage as one of the most decorated women's winter athletes of all time, to fighting bulimia and internet trolls, from learning to love winter in the virtual snow globe of small-town Minnesota to championing climate action. Between thrilling accounts of moments of triumph, Diggins fills in the nitty-gritty of getting there, never failing to listen to that small, fierce voice saying: I can do it. I am brave enough.



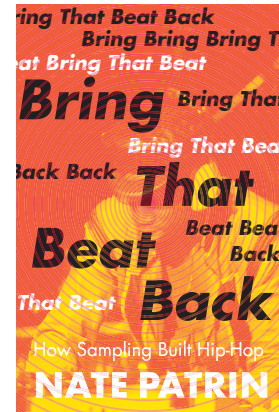
University of Minnesota Press

Jessie Diggins is a Minnesota native and the most decorated U.S. cross country athlete in World Championship history.

Todd Smith is author of *Hockey Strong* as well as contributing writer for many sports journals, magazines, and radio talk shows.

March 2020
296 pages | 26 images
6" x 9"
Memoir

World rights all languages



How sampling remade hip-hop over forty years

Bring That Beat Back

How Sampling Built Hip-Hop

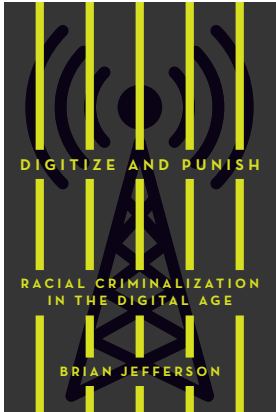
Nate Patrin

Sampling—incorporating found sound and manipulating it into another form entirely—has done more perhaps than any musical movement in the twentieth century to maintain a continuum of popular music as a living document, and in the process has become one of the most successful (and commercial) strains of postmodern art. *Bring That Beat Back* traces the development of this transformative pop-cultural practice from its origins in the turntable-manning, record-spinning hip-hop DJs of 1970s New York through forty years of musical innovation and reinvention.

Nate Patrin is a longtime music critic whose work has appeared in dozens of publications including *Pitchfork*, *Stereogum*, *Spin*, *Bandcamp Daily*, *Red Bull Music Academy*, and his hometown Twin Cities' alt-weekly *City Pages*.

April 2020
336 pages | 4 images
6 1/8" x 9 1/4"
Music History

World rights all languages



Tracing the rise of digital computing in policing

Digitize and Punish

Racial Criminalization in the Digital Age

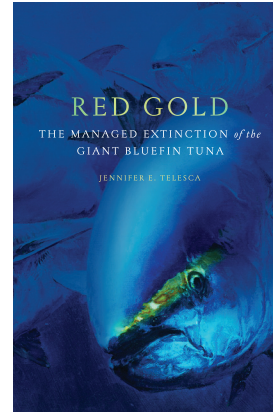
Brian Jefferson

Providing a comprehensive study of the use of digital technology in American criminal justice, Brian Jefferson shows how the technology has expanded the wars on crime and drugs, enabling our current state of mass incarceration and further entrenching the nation's racialized policing and punishment. After examining how the criminal justice system conceptualized the benefits of computers to surveil criminalized populations, Jefferson focuses on New York City and Chicago to provide a grounded account of the deployment of digital computing in urban police departments.

Brian Jefferson is associate professor of geography and geographic information science at the University of Illinois Urbana-Champaign.

April 2020
232 pages | 25 images
5 1/2" x 8 1/2"
Nonfiction

World rights all languages



The framework that has led to the decline of the bluefin tuna

Red Gold

The Managed Extinction of the Giant Bluefin Tuna

Jennifer E. Telesca

With regulations to conserve these sea creatures in place for five decades, why has ninety percent of the species vanished from the planet? In *Red Gold*, Jennifer E. Telesca offers unparalleled access to the International Commission for the Conservation of Atlantic Tunas (ICCAT) to show that the organization has faithfully executed the task assigned it by international law: to fish as hard as possible to grow national economies. ICCAT manages the bluefin not to protect them but to secure export markets for commodity empires—and, as a result, have become complicit in their extermination.

Jennifer Telesca is assistant professor of environmental justice in the Department of Social Science and Cultural Studies at Pratt Institute.

March 2020
304 pages | 16 images
5 1/2" x 8 1/4"
Nonfiction

World rights all languages



A collection of interviews and profiles from Jonathan Cott

Listening

Interviews, 1970-1989

Jonathan Cott

Collected here are some of Cott's most illuminating interviews that encourage readers to listen with fresh ears to film directors and musicians, actors and writers, and scientists and visionaries, all of whose work affirms the indispensable and transformative powers of the imagination, and that also offer us a new way to view their lives and their worlds. What is it like, for instance, to be Bob Dylan making a movie? Carl Sagan taking on the cosmos? Oliver Sacks doctoring the soul? John Lennon, on December 5th, 1980? Elizabeth Taylor, ever? Drawing candid insights and profound observations from twenty-one inspired and inspiring individuals.

Jonathan Cott is a contributing editor at Rolling Stone and has written for The New York Times, The Washington Post, and The New Yorker. He is the author of twenty books.

April 2020
360 pages
6 1/8" x 9 1/4"
Nonfiction

World rights all languages

A reflection on Italy's postwar boom considers potential for resistance in today's (dis)order

Clocking Out

The Machinery of Life in 1960s Italian Cinema

Karen Pinkus

What can 1960s Italian cinema teach us about how to live and work today? *Clocking Out* challenges readers to think about labor, cinema, and machines as they are intertwined in complex ways in Italian cinema of the early 60s. Drawing on critical theory and archival research, this book asks what kinds of fractures we might find for living otherwise, for resisting traditional narratives, and for anticapitalism. Reconsidering the origins of paradigms such as clocking in and out, "society is a factory," and the gendered division of labor, Karen Pinkus challenges readers to think through cinema, enabling us to see gaps and breakdowns in the postwar order.

Karen Pinkus is professor of Italian and comparative literature at Cornell University. Among her books are *Bodily Regimes*, *The Montesi Scandal*, and *Fuel* (Minnesota, 2016). She is editor of *diacritics*.

March 2020
152 pages | 26 images
5" x 8"
Nonfiction

World rights all languages

A story for all ages, about a Hmong-American family living finding a way forward after loss

The Shared Room

Kao Kalia Yang

Illustrated by Xee Reiter

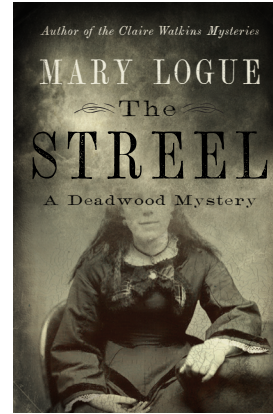
When someone you love dies, you know what doesn't? Love. On the hot beach, among bright umbrellas, no one saw the little girl walk into the water. Now, many months later, her room remains empty and her mother and father, brothers and sister have her in their heart, vying with the grief that takes up so much space. Then mother and father tell the girl's older brother that he will be moving into her room. Tenderly, and with refreshing authenticity and directness, Kao Kalia Yang tells the story of a family living with loss and learning how to keep their love safe and hold space for a lost child in their hearts.

Kao Kalia Yang is the award-winning author of *The Latehomecomer* and *The Song Poet*.

Xee Reiter is a first generation Hmong-American artist and illustrator.

Spring 2020
32 pages | 15 images
7" x 10"
Children's Literature

World rights all languages



A new heroine from “reigning royal of Minnesota murder mysteries”

The Streel

A Deadwood Mystery

Mary Logue

Mary Logue, author of the popular Claire Watkins mysteries, brings her signature brio and nerve to the story of a young Irish woman turned reluctant sleuth as she tries to make her way in a strange and often dangerous new world. From the famine-stricken city of Galway to the bustling New York harbor, to the sumptuous new wealth of St. Paul, Minnesota, and to the raucous hustling of boomtown Deadwood, Logue's new thriller conjures the romance and the perils, and the tricky everyday realities, of a young immigrant surviving by her wits and grace in nineteenth-century America.

Mary Logue has published thirteen adult mysteries, as well as poetry, young adult nonfiction and fiction, including *Dancing With an Alien*, which was an ALA Best Book for Young Adults and the New York Public Library Book for the Teen Age and the bestselling *Sleep Like a Tiger*, which won a Caldecott and Zolotow honor award.

May 2020
240 pages
6" x 9"
Fiction

World rights all languages

The Dylan Tapes

Anthony Scaduto

Edited by Stephanie Trudeau

A book of interviews conducted by Anthony Scaduto that covers 36 hours of conversation with pivotal figures

Fall 2020 | TBA pages

6" x 9"

Nonfiction

World rights all languages

Dancing at Their Typewriters

The Inventors of American Rock Writing

Kevin Dettmar

Covers the instrumental journalists and writers from early days of rock journalism

Fall 2020 | TBA pages | 12 b&cw images

6" x 9"

Nonfiction

World rights all languages

Mayo, America's Clinic

Anthony Bianco

Modern history of the Mayo Clinic from the post-World War II period to the contemporary moment

Fall 2020 | 300 pages | 50 images

6" x 9"

Nonfiction

World rights all languages

Wolf Island

Discovering the Secrets of a Mythic Animal in a Wilderness Refuge

Greg Breining and David L. Mech

The story of David Mech's work at Isle Royal National Park as he became a world-renowned expert on wolves

Fall 2020 | TBA pages | 55 images

6" x 9"

Nonfiction

World rights all languages

Where Darwin Meets the Common Loon

James D. Paruk

The first in-depth study of the Common Loon in more than thirty years

Fall 2020 | TBA pages | 20 images | 2 maps

5 1/2" x 8 1/2"

Nonfiction

World rights all languages

Noah's Arkive

Groundless Reading from the Beginning to the End of Time

Jeffrey Jerome Cohen and Julian Yates, editors

Traces the dream of a world-ending deluge from ancient Mesopotamia to contemporary fantasy and science fiction

Fall 2020 | TBA pages | 25 b&cw images

5 1/2" x 8 1/2"

Nonfiction

World rights all languages

Shaving the Beasts

Wild Horses and Ritual in Spain

John Hartigan Jr.

Village festivals that include a herd of wild horses living in remote mountain areas of Galicia Spain

Fall 2020 | TBA pages | 40 b&cw images

5 1/2" x 8 1/2"

Nonfiction

World rights all languages

The Common Camp

Instruments of Power and Resistance on the Edge of Architecture

Irit Katz

Explores the "temporary" camp as spatial entity and political unit during the Israeli-Palestinian conflict

Fall 2020 | TBA pages | 92 images

7" x 10"

Nonfiction

World rights all languages

Making Maleness

Transmen and the politics of Medicine

Joe R. Latham

Examines the medical category of "transgender" which has developed over many decades

Fall 2020 | TBA pages

5 1/2" x 8 1/2"

Nonfiction

TBA rights

The Filing Cabinet

A Vertical History of Information

Craig Robertson

A comprehensive technological and media history of the filing cabinet

Fall 2020 | TBA pages | 90 b&cw images

7" x 10"

Nonfiction

World rights all languages

Worthy Life

Ethics, Disability, and the Problem of Ableism

Joel Michael Reynolds

The misunderstood and mischaracterized meaning of disability with those of pain and suffering

Fall 2020 | TBA pages | 10 tables

5 1/2" x 8 1/2"

Nonfiction

World rights all languages

Dreams of Endless Anxiety

Louis Althusser

Translated by Garrett White

The final volume of Louis Althusser's posthumous works compiles the dreams that he carefully conserved

Fall 2020 | TBA pages

5 1/2" x 8 1/2"

Nonfiction

World rights all languages

Partial Earth

Lynn Margulis, Systems Theory, and the Evolution of Gaia

Bruce Clarke

Traces the history of Gaia theory and explores the questions from the evolution of its many variants

Fall 2020 | TBA pages | 21 b&w images

5 1/1" x 8 1/2"

Nonfiction

World rights all languages

The Dispossessed

Karl Marx, the Wood Thieves, and the Right of the Poor

Daniel Bensaïd

Translated by Robert B. Nichols

The centrality of property as both a concept and an institution

Fall 2020 | TBA pages

5 1/2" x 8 1/2"

Nonfiction

TBA rights

Universal Emancipation

Race beyond Badiou

Elisabeth Paquette

A critical engagement of Alain Badiou's conception of race and revolutionary freedom, in conversation with the Fanon-Sartre

Fall 2020 | 200 pages

5 1/1" x 8 1/2"

Nonfiction

World rights all languages

A Silvan Tomkins Handbook

Adam Frank and Elizabeth A. Wilson

Makes the affect theory of psychologist and personality theorist Silvan Tomkins accessible, portable, and useful

Fall 2020 | 200 pages | 2 b&w images

5 1/2" x 8 1/2"

Nonfiction

World rights all languages

Intolerable

Writings from Michel Foucault and the Prisons Information Group (1970–1980)

Michel Foucault

Edited by Kevin Thompson and Perry Zurn

Translated by Erik Beranek and Perry Zurn

A groundbreaking collection of writings by Michel Foucault of the activist organization

Fall 2020 | 200 pages

5 1/1" x 8 1/2"

Nonfiction

World rights all languages

Cooking for Two

Revised and Updated

Beatrice Ojakangas

Reveals how to bring interest and variety to your meals that can be easily prepared in small quantities

Fall 2020 | TBA pages

TBA trim size

Cookbook

TBA rights

My Life in the Purple Kingdom

Mark Brown

With Cynthia Uhrich

Memoir of Mark Brown, one-time bassist with Prince's band The Revolution

Spring 2020 | TBA pages | 24 images

5 1/2" x 8 1/2"

Memoir

World rights all languages

World rights all languages

Reeling

A Novel

Sarah Stonich

Spring 2020 | TBA pages

5 1/2" x 8"

Fiction

World rights all languages

Eleanor Wonders

Miriam Busch

Illustrated by Larry Day

A little elephant with a big imagination who is disappointed in her leaps and spouts

Fall 2020 | TBA pages | full color images

10" x 10"

Children's Picturebook

World rights all languages

One Summer Up North

John Owens

A wordless picture that follows a young girl and her family on her first trip into Minnesota's Boundary Waters Canoe Area

Fall 2020 | TBA pages | full color images

9" x 12"

Children's Picturebook

World rights all languages

Waterfall

Mary Casanova

Illustrated by Nick Wroblewski

Third and final book in a series of young adult novels set in the Rainy lake region of northern Minnesota

Fall 2020 | TBA pages

5 1/2" x 8 1/2"

Children's | Middle Grade

USA and Canada rights, English language only

The Silver Box

An Enchantment Lake Mystery

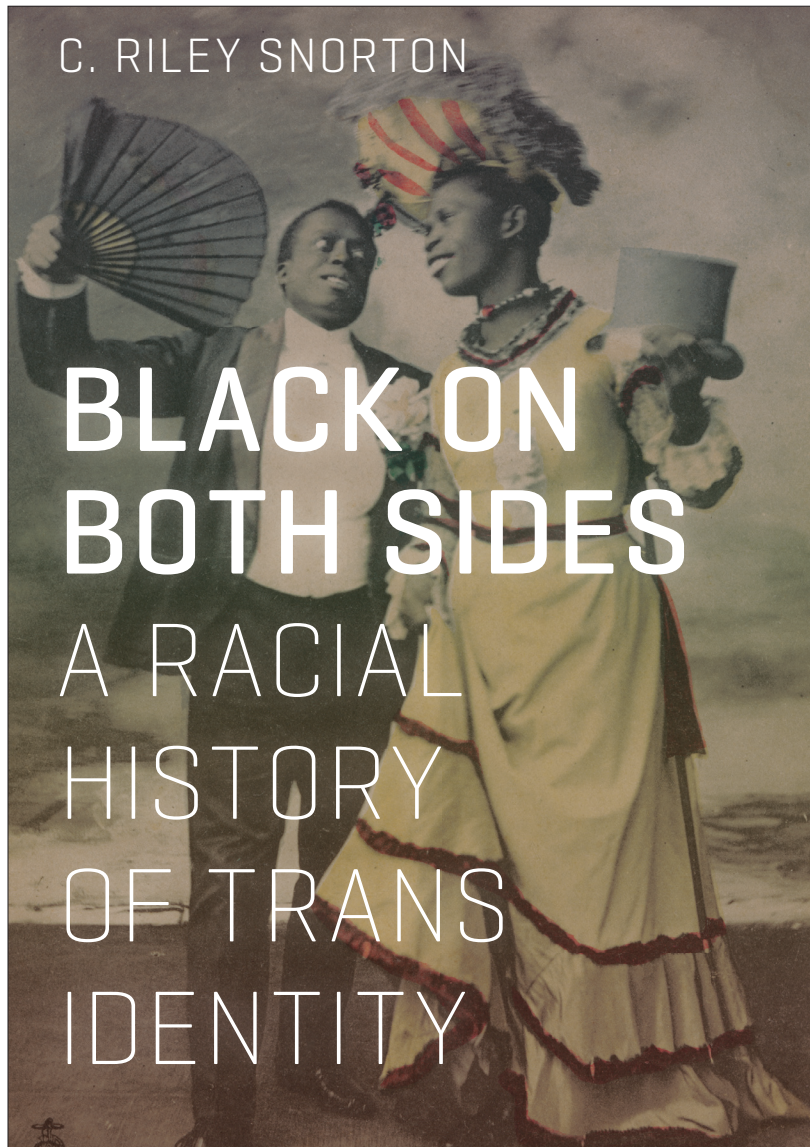
Margi Preus

Francie and her friends follow the clues in the third book in the Enchantment Lake Mystery series

Fall 2020 | TBA pages

5 1/2" x 8"

Children's | Middle Grade



Lambda Literary Award for Transgender Nonfiction

In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials, Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable.

“This book is an outstanding contribution to conversations about black and trans studies; it will transform scholarly understandings of both fields and the intersections between them.”

—**CHOICE**

“*Black on Both Sides* reminds us that when we are careful about how we tell stories, we get new, nuanced stories that expose systems for what they are and that honor historically ignored populations.”

—**Autostraddle**



C. Riley Snorton is associate professor at Cornell University and visiting associate professor at the University of Southern California and author of *Nobody Is Supposed to Know*.

Why it will sell

- Sold 5,500+ copies
- Winner of 6 awards from MLA, ALA, AHA, OAH and others

December 2017
280 pages | 28 plates
5 1/2" x 8 1/2"
Nonfiction

World rights all languages,
excluding: Spanish
(Ediciones Bellaterra)

A speculative exploration of value, emphasizing practical experimentation in its future forms

According to Brian Massumi, it is time to reclaim value from the capitalist market and the neoliberal reduction of life to “human capital”—time to occupy surplus-value for a postcapitalist future. In his theoretical and practical manifesto, Massumi reexamines ideas about money, exchange, and finance, focusing on how what we value in experience for quality is economically translated into quantity.

“Through the book’s deliberately fragmented form, Massumi presents a relevant and urgent dissection of the processes by which we are currently shaped, and a hopeful vision of how we might collectively outmanoeuvre them.”

—*LSE Review of Books*

“Brian Massumi has brought a rich perspective to bear on the deepest problem linking capitalism, ethics, and calculation: the problem of quality.”

—**Arjun Appadurai**, author of *Banking on Words*

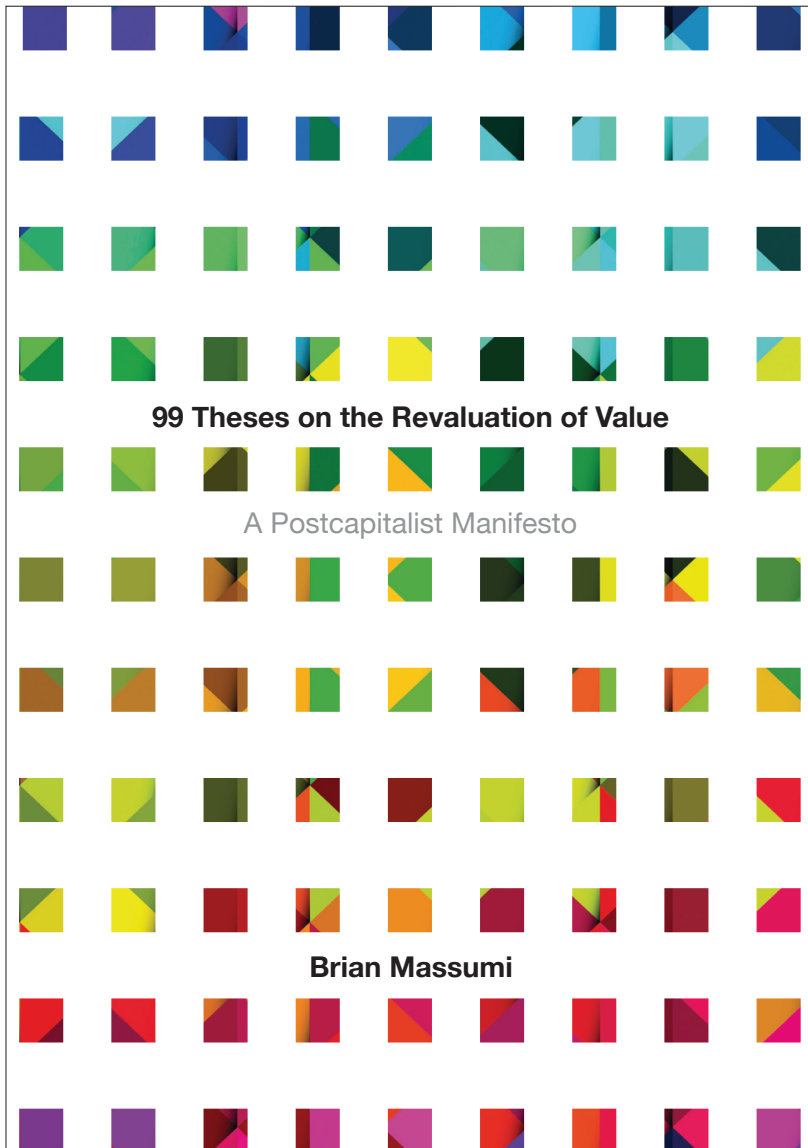
Brian Massumi is the author of numerous works across philosophy, political theory, and art theory. His publications include *Semblance and Event: Activist Philosophy and the Occurrent Arts*; and *Parables for the Virtual: Movement, Affect, Sensation*.

Why it will sell

- Sold 800+ copies
- *The Politics of Everyday Fear* (Minnesota, 1993) sold 2,000+ copies
- Published 11 other books
- Editor or translator to 12 other books

September 2018
152 pages
5 1/2" x 8"
Nonfiction

World rights all languages



MINNESOTA

University of Minnesota Press



A groundbreaking twentieth-century history of transgender children

Histories of the Transgender Child uncovers a previously unknown twentieth-century history when transgender children not only existed but preexisted the term transgender and its predecessors, playing a central role in the medicalization of trans people, and all sex and gender. Using a wealth of archival research from hospitals and clinics, Julian Gill-Peterson reconstructs the medicalization and racialization of children's bodies.

"Meticulously researched and compellingly argued, this book is a welcome addition to a number of fields, including trans of color critique, childhood studies, and queer and trans history."

—**C. Riley Snorton**, author of *Black on Both Sides*

"This work fills a gap in queer history for older trans, intersex, and nonbinary people."

—*Publishers Weekly*

Julian Gill-Peterson

is assistant professor of English at the University of Pittsburgh.

Why it will sell

- Sold 1,000+ copies
- Dismantles the myth that there were no transgender children prior to the mid-90s
- Based on archival research at hospitals, clinics, and scientific medical literature

October 2018

280 pages | 1 plates

5 1/2" x 8 1/2"

Nonfiction

World rights all languages

Thirty-five years of nonfiction films offer a unique lens on twentieth-century French social issues

The first sustained study to trace the origins of social documentary filmmaking in late 1920s France, *Critical Mass* provides close readings of individual films and addresses transnational practices as well as state- and industry-wide reforms between 1935 and 1960. It is an indispensable complement to studies of French nonfiction film, from Georges Lacombe's *La Zone* to Chris Marker's *Le Joli Mai*.

"The book provides a narrative that weaves together both well, and lesser known, examples into a fascinating tapestry of socially engaged and artistic visions of mainly urban French life."

—*Studies in European Cinema*

"A powerhouse crowning the career of a distinguished scholar of twentieth-century studies, *Critical Mass* will be an enduring point of reference for the history of both documentary cinema in France and of the genre tout court."

—**Tom Conley**, Harvard University

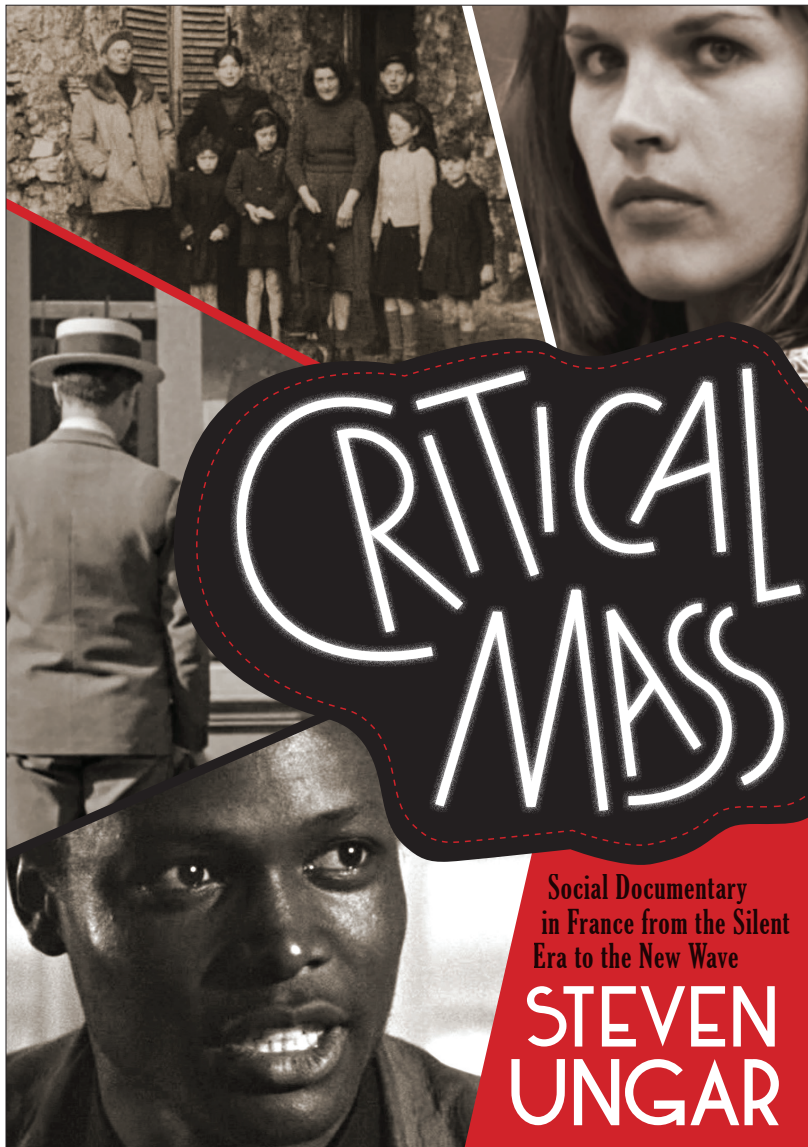
Steven Ungar is professor of cinema, French, and comparative literature at the University of Iowa. He is author of *Roland Barthes: The Professor of Desire; Scandal and Aftereffect: Blanchot and France since 1930* (Minnesota, 1995); *Cléo de 5 à 7*; and coauthor of *Popular Front Paris and the Poetics of Culture*.

Why it will sell

- Studies films by Marcel Cane, Jean Rouch, Alain Resnais, Georges Lacombe, Boris Kaufman, and ELi Lotar
- Examines documentary practices and socially engaged nonfiction from the late-silent era through the French New Wave

August 2018
328 pages | 129 plates
7" x 10"
Nonfiction

World rights all languages



Dispatches of radical political engagement from people taking a stand against the Dakota Access Pipeline

Amid the Standing Rock movement to protect the land and the water that millions depend on for life, the Oceti Sakowin (the Dakota, Nakota, and Lakota people) reunited. Through poetry and prose, essays, photography, interviews, and polemical interventions, the contributors reflect on Indigenous history and politics and on the movement's significance. Their work challenges our understanding of colonial history not simply as "lessons learned" but as essential guideposts for activism.

Contributors: Dave Archambault II, Natalie Avalos, Vanessa Bowen, Alleen Brown, Kevin Bruyneel, Tomoki Mari Birkett, Troy Cochrane, Michelle L. Cook, Deborah Cowen, Andrew Curley, Martin Danyluk, Jaskiran Dhillon, Roxanne Dunbar-Ortiz, Liz Ellis, Nick Estes, Marcella Gilbert, Sandy Grande, Craig Howe, Elise Hunchuck, Michelle Latimer, Layli Long Soldier, David Uahikeaikalei'ohu Maile, Jason Mancini, Sarah Sunshine Manning, Katie Mazer, Teresa Montoya, Chris Newell, The NYC Stands with Standing Rock Collective, Jeffrey Ostler, Will Parrish, Shiri Pasternak, endawnis Spears, Alice Speri, Anne Spice, Kim TallBear, Mark L. Tilsen, Edward Valandra, Joel Waters, Tyler Young.

Nick Estes is Kul Wicasa, a citizen of the Lower Brule Sioux Tribe, and cofounder of The Red Nation, an organization dedicated to Indigenous liberation.

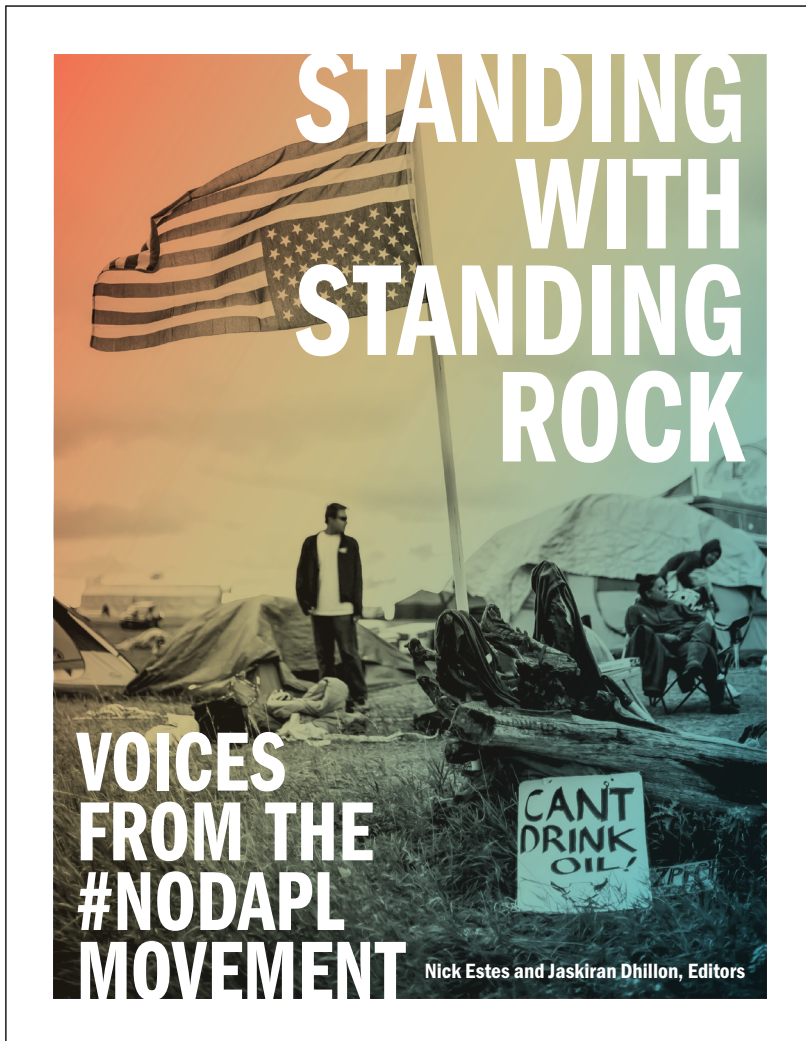
Jaskiran Dhillon is a first-generation anticolonial scholar and organizer who grew up on Treaty Six Cree Territory in Saskatchewan, Canada.

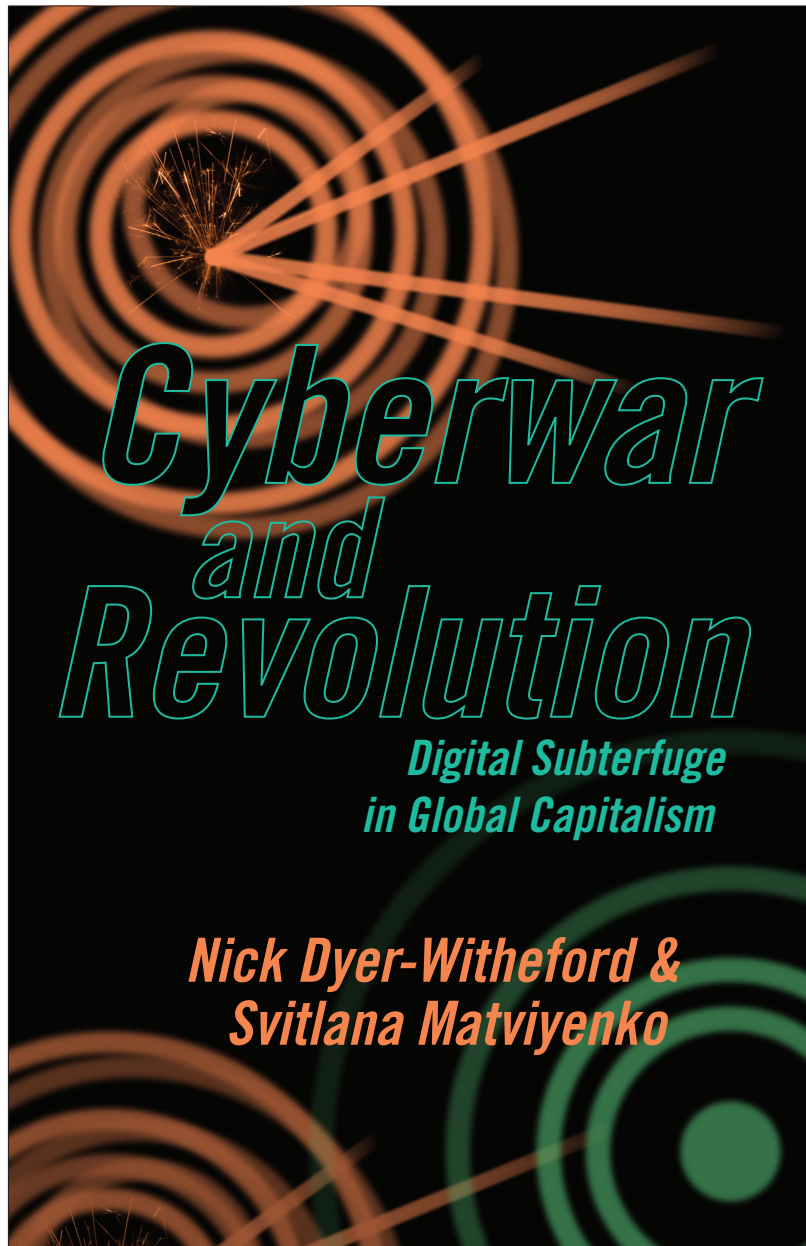
Why it will sell

- One of the first books on the #NoDAPL movement
 - While the pipeline was eventually constructed, the protests offered some tangible successes, providing a blueprint for other forms of direct-action protests
-

June 2019
496 pages | 36 photos
7" x 9"
Nonfiction

World rights all languages





Uncovering the class conflicts, geopolitical dynamics, and aggressive capitalism propelling the militarization of the internet

Cyberwar and Revolution argues that digital warfare is not a bug in the logic of global capitalism but rather a feature of its chaotic, disorderly unconscious. Urgently confronting the concept of cyberwar through the lens of both Marxist critical theory and psychoanalysis, Nick Dyer-Witheford and Svitlana Matviyenko provide a wide-ranging examination of the class conflicts and geopolitical dynamics propelling war across digital networks.

“Nick Dyer-Witheford and Svitlana Matviyenko attend to the specificities of tactics and technologies in light of geopolitical hierarchies and shifting configurations around imperialism and capitalism that animate the direction and impact of cyberwar across the globe. Erudite and yet riveting, *Cyberwar and Revolution* could not be more timely and urgent.”

—**Gabriella Coleman**, author of *Hacker, Hoaxer, Whistleblower, Spy*

Nick Dyer-Witheford is associate professor in the Faculty of Information and Media Studies at University of Western Ontario. His books include *Cyber-Proletariat*.

Svitlana Matviyenko is assistant professor in the School of Communication at Simon Fraser University. She is coeditor of *Lacan and the Posthuman*.

Why it will sell

- Cyberwar has become an increasingly important topic within the past few years
- Illustrates how technologies of cyberwar invade everyday interactions—from global surveillance to computational propaganda to data breaches
- Analyzes the concept of cyberwar from a leftist critical theory lens

March 2019
240 pages
5 1/2" x 8 1/2"
Nonfiction

World rights all languages, excluding: Ukrainian (Krytyka Press)



silent cells

THE SECRET DRUGGING
OF CAPTIVE AMERICA

ANTHONY RYAN HATCH

An investigation into the use of psychotropic drugs to pacify and control inmates and other captives in the vast U.S. prison, military, and welfare systems

Anthony Ryan Hatch demonstrates that the pervasive use of psychotropic drugs has not only defined and enabled mass incarceration but has also become central to other forms of captivity, including foster homes, military and immigrant detention centers, and nursing homes.

“A ground-breaking study of psychiatric violence in U.S. prisons—not as an exception to the rule, but as a normalized practice of prison management without which mass incarceration would be impossible to sustain.”

—**Lisa Guenther**, author of *Solitary Confinement*

“A powerful indictment of imposing psychotropics upon the caged powerless, building an unimpugnable case that unveils a deeply troubling pattern and also affords us the chance to end it.”

—**Harriet A. Washington**, author of *Medical Apartheid*

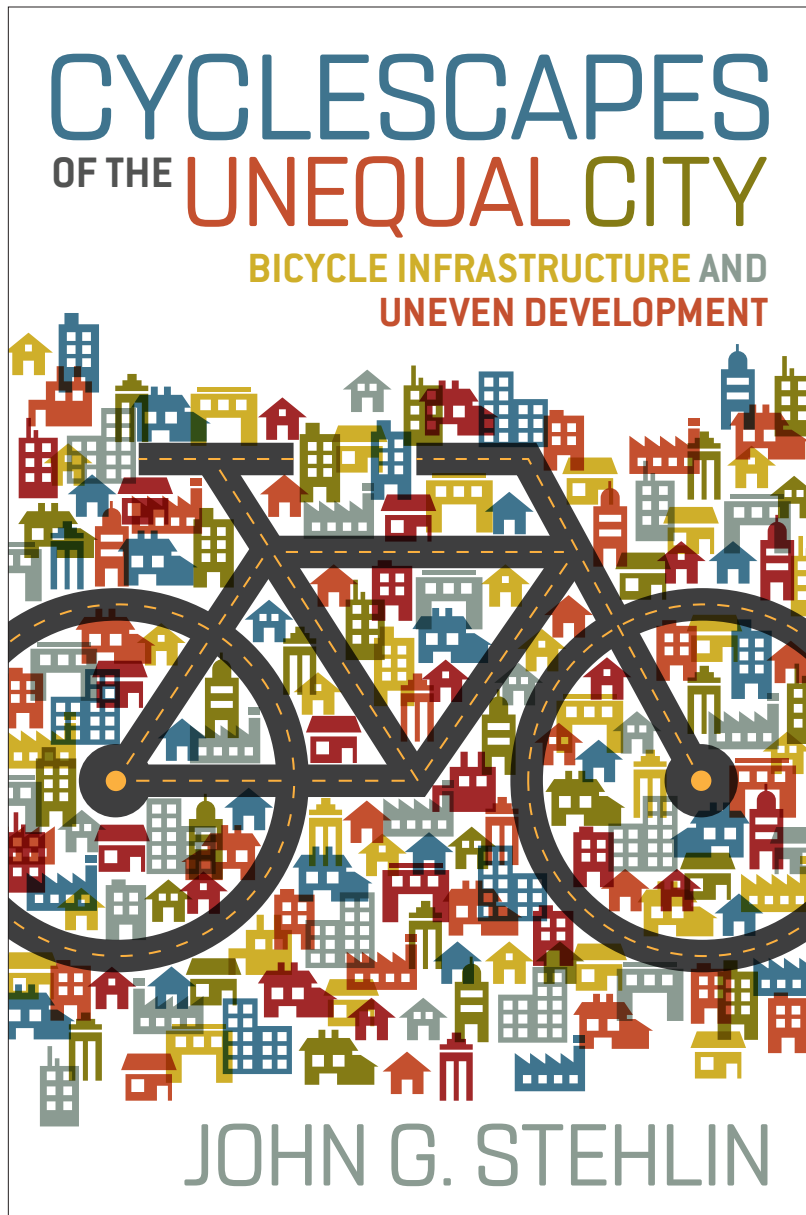
Anthony Ryan Hatch is associate professor in the Science in Society program at Wesleyan University. He is author of *Blood Sugar: Racial Pharmacology and Food Justice in Black America*.

Why it will sell

- Questions whether the U.S. system of mass incarceration could be possible without the use of psychotropics
- Uncovers patterns of institutional violence that threaten basic human and civil rights

April 2019
224 pages | 10 photos
5 1/2" x 8 1/4"
Nonfiction

World rights all languages



A critical examination of the political economy of urban bicycle infrastructure in the United States

Grounding its analysis in regional political economy and neighborhood-based ethnography, *Cyclescapes of the Unequal City* uses the bicycle as a lens to view major shifts in today's American city. It addresses a growing interest in bicycling as an urban economic and environmental strategy, its role in the politics of gentrification, and efforts to build more diverse coalitions of bicycle advocates.

“A wake-up call to current cycling policy, this comparative study underlines how race, class, and gender are formed in relation to mobility practices in urban space.”

—**Mimi Sheller**, author of *Mobility Justice*

“Through rigorous empirical research and thoughtful analysis, Stehlin illuminates the emergence of a complex politics of mobility that stems from the intersection of cycling and urban change.”

—**Kathe Newman**, Rutgers University

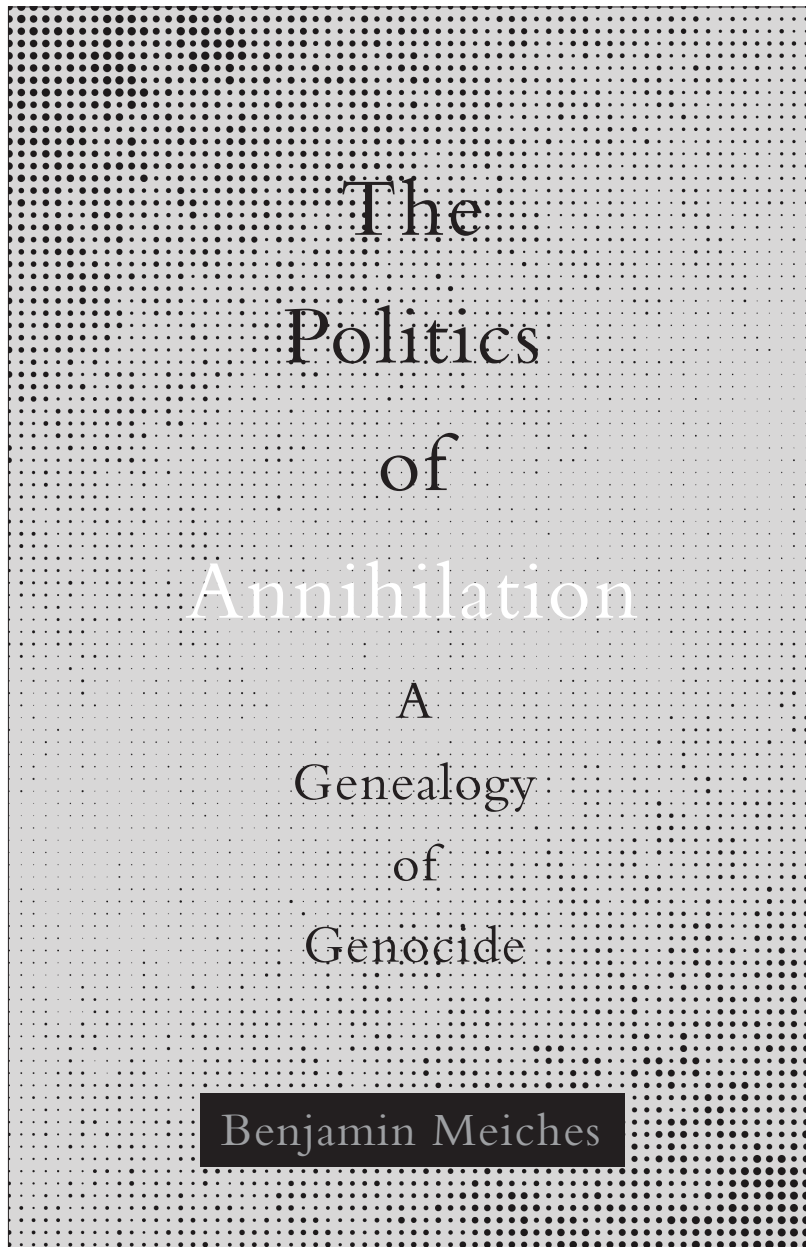
John G. Stehlin is research associate in the Sustainable Consumption Institute at the University of Manchester.

Why it will sell

- Examines why bicycling is so popular in certain cities but still uncommon in most of the United States
- Illuminates how bicycle infrastructure planning has become a key focus for urban development
- Explores how the development of bicycle infrastructure in the neoliberal city intensifies spatial divisions along lines of race, class, and the division of labor

June 2019
328 pages | 24 photos
11 maps | 9 tables
5 1/2" x 8 1/2"
Nonfiction

World rights all languages



How did a powerful concept in international justice evolve into an inequitable response to mass suffering?

Benjamin Meiches traces how the concept of genocide came to acquire such significance on the global political stage. By mapping the multiplicity of forces that entangle the concept in larger assemblages of power, he provides a new understanding of how the language of genocide impacts contemporary political life, especially as a means of protesting the social conditions that produce mass violence.

“Benjamin Meiches’s extraordinary genealogy of the notion of genocide since its coinage during World War II is especially welcome, blending empirical cases, historical perspectives, and theoretical considerations in an ideal fashion. Emphasizing the lability of this concept before it was fixed in our time, for better or worse, Meiches shows how talk of genocide has allowed for moralizing in a violent world, even as it obstructs other perspectives that the future will require.”
—**Samuel Moyn**, Yale Law School

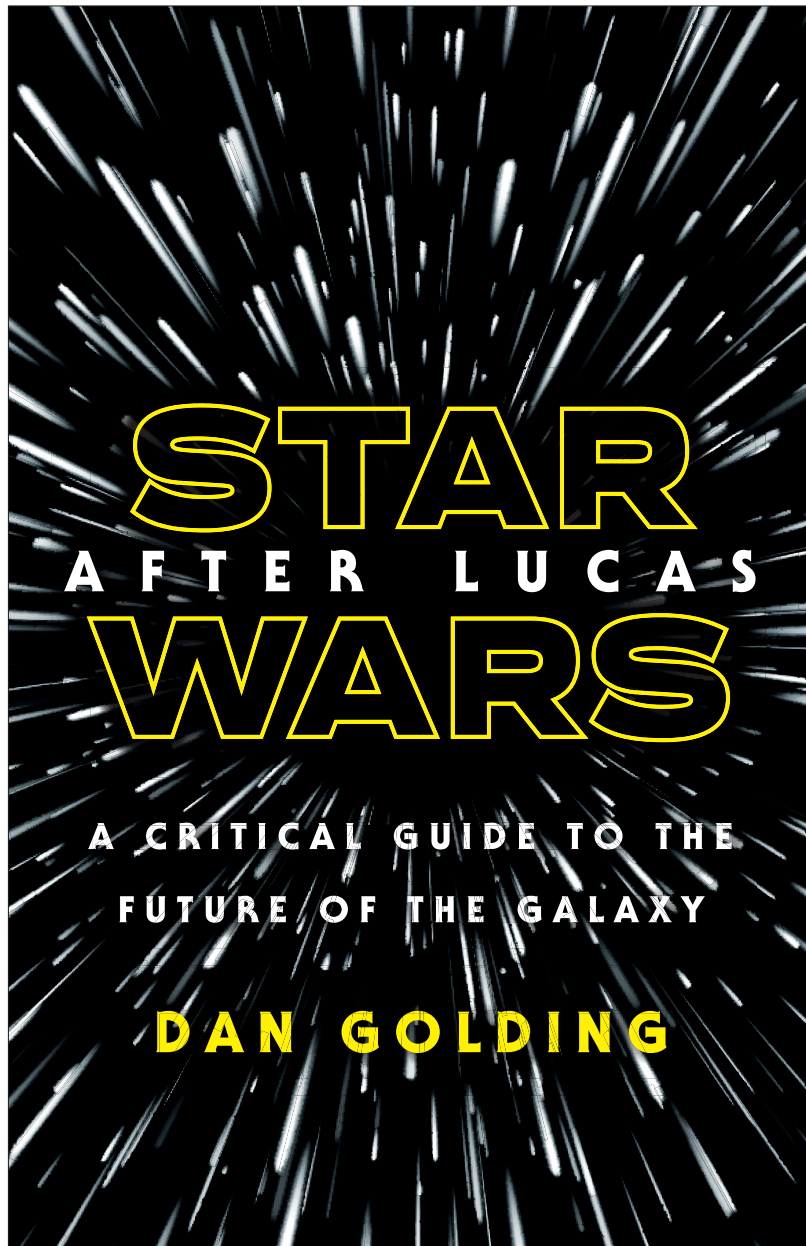
Benjamin Meiches is assistant professor of security studies and conflict resolution at the University of Washington–Tacoma.

Why it will sell

- Explores the history and limitations of the concept of genocide
 - Shows that the definition of genocide severely limits the types of mass violence that are considered genocide
-

March 2019
344 pages
5 1/2” x 8 1/2”
Nonfiction

World rights all languages



Politics, craft, and cultural nostalgia in the remaking of *Star Wars* for a new age

Focusing on *The Force Awakens* (2015), *Rogue One* (2016), *The Last Jedi* (2017), and the television series *Rebels* (2014–18), Dan Golding explores the significance of pop culture nostalgia in overcoming the skepticism, if not downright hostility, that greeted the *Star Wars* relaunch. In its granular textual readings, broad cultural scope, and insights into the complexities of the multimedia galaxy, this book is as entertaining as it is enlightening.

“*Star Wars* is almost too big a subject for any one mind to grasp, but Dan Golding’s look at how the franchise maintains its nostalgic glow in the Disney era stays on target, excavating the unique combination of art and commerce that holds *Star Wars* together.”

—Adam Rogers, deputy editor of *Wired*

“Strikes a perfect balance between criticism and knowledgeable fandom.”

—Dan Hassler-Forest, coeditor of *Star Wars and the History of Transmedia Storytelling*

Dan Golding is lecturer in media and communications at the Swinburne University of Technology and an award-winning writer with more than two hundred international publications. He is cohost of the Australian Broadcasting Corporation TV show *What Is Music* and has written for popular and web-based publications such as *Kotaku* and *IGN*.

Why it will sell

- The first in-depth analysis of the new *Star Wars* universe and how it was invented for a new era
- Explores both the the lack of diversity in the original trilogy as well as the far-right backlash against the Disney-era films’ casting of more women and people of color

March 2019
264 pages | 17 images
5 1/2” x 8 1/2”
Nonfiction

World rights all languages

PRISON LAND

Mapping Carceral Power
across Neoliberal America

BRETT STORY

Exploring the expansion of the carceral state and its oppressive social relations into everyday life

Brett Story investigates the production of carceral power at a range of sites, from buses to coalfields and from blighted cities to urban financial hubs, to demonstrate how the organization of carceral space is ideologically and materially grounded in racial capitalism. By framing the prison as a set of social relations, *Prison Land* forces us to confront the production of new carceral forms that go well beyond the prison system.

“Brett Story, as both a filmmaker and writer, is a visionary with rigor and heart. She balances, wonderfully, human narratives and big, structural effects. Story sees what’s all around us and yet lies hidden: that we live in a landscape of exclusions and controls, but only for some, and that the organization of this landscape is no accident, but by design.”

—**Rachel Kushner**, author of *The Mars Room* and *The Flamethrowers*

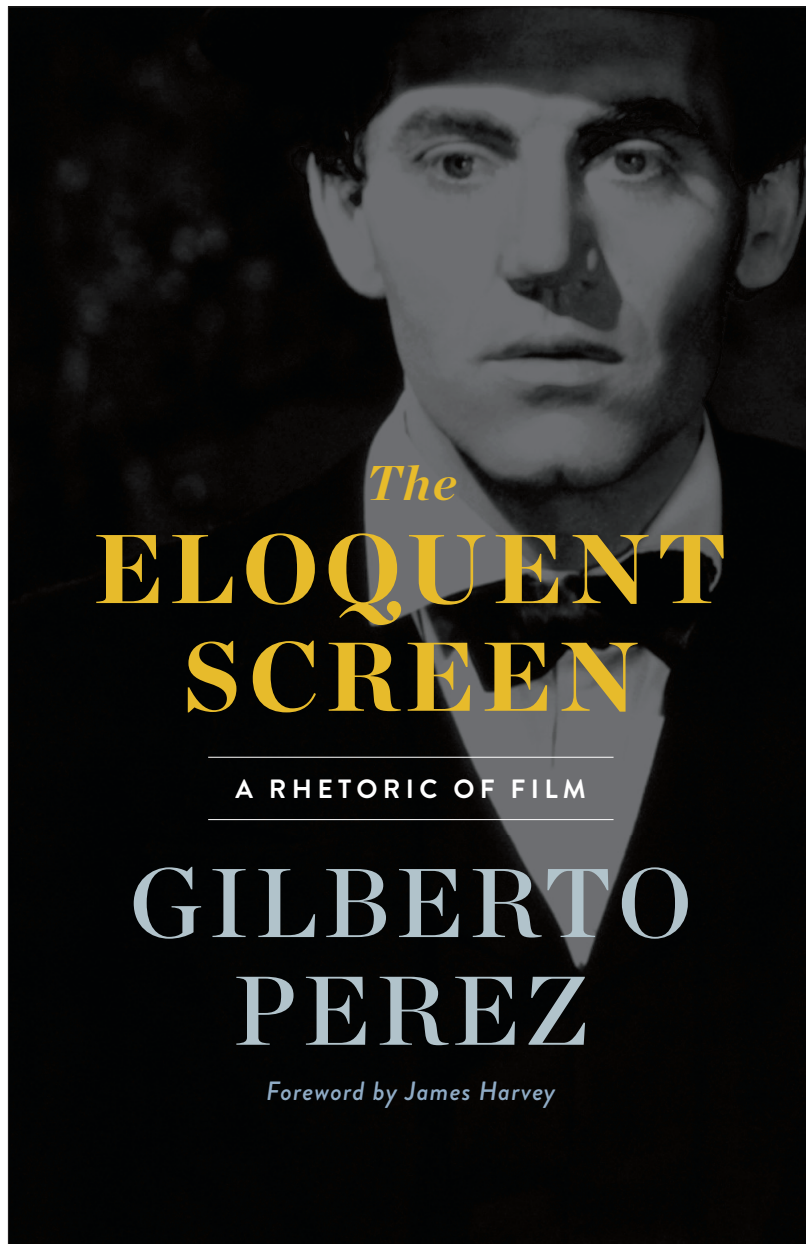
Brett Story is a documentary filmmaker, geographer, and assistant professor in the School of Image Arts at Ryerson University. Her award-winning film *The Prison in Twelve Landscapes* is based on the same research that informs *Prison Land*.

Why it will sell

- Argues that the prison is more than just a building
- Companion to Story’s documentary *The Prison in Twelve Landscapes*, winner of six prizes, jury selections, and honorable mentions when released in 2016 (more information at www.prisonlandscapes.com)

March 2019
240 pages | 7 images
5 1/2” x 8 1/2”
Nonfiction

World rights all languages



A lifetime of cinematic writing culminates in this breathtaking statement on film's unique ability to move us

In *The Eloquent Screen*, influential film critic Gilberto Perez makes a capstone statement on the powerful ways in which film acts on our minds and senses. Drawing on a lifetime's worth of viewing and re-viewing, Perez invokes a dizzying array of masters past and present—including Chaplin, Ford, Kiarostami, Eisenstein, Malick, Mizoguchi, Haneke, Hitchcock, and Godard—to explore the transaction between filmmaker and audience.

On his untimely death in January 2015, Gilberto Perez had completed the manuscript for his second book, *The Eloquent Screen*, save for a planned brief preface and acknowledgments. Several of the writings, which would later be included in the manuscript, were originally published in the *Yale Review*, *London Review of Books*, *Senses of Cinema*, and elsewhere. The preface that now opens this volume has been drawn from his earlier statements about his intentions for the work.

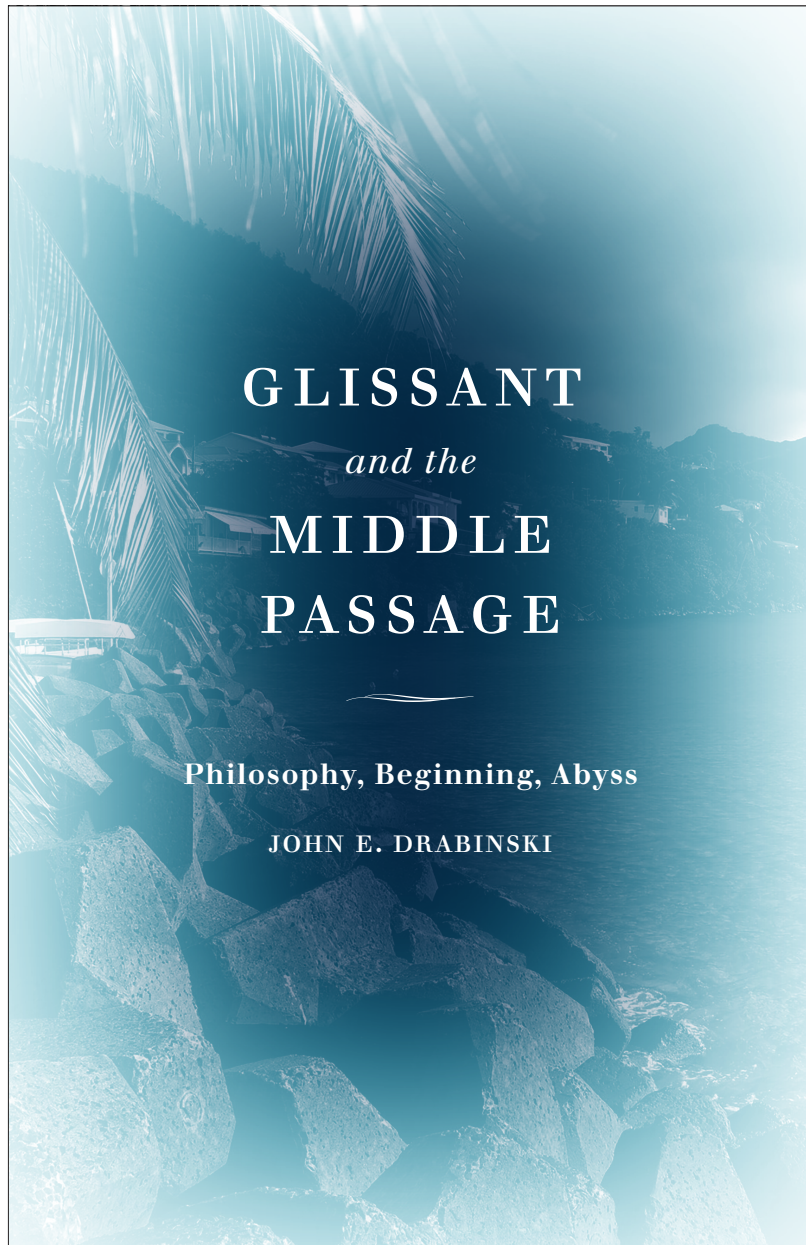
Gilberto Perez (1943–2015) held the Noble Chair in Art and Cultural History at Sarah Lawrence College and was author of *The Material Ghost: Films and Their Medium*. He was film critic for *The Yale Review* and his essays on film have been published in *The Nation*, the *New York Times*, and the *London Review of Books*.

Why it will sell

- A continuation of Perez's 1998 book *The Material Ghost*
- Of Perez, *Sight & Sound* said "Perez seems to be the clearest heir to the great humanistic critic André Bazin."
- Of *The Material Ghost*, *Cineaste* said "Few books of film criticism in the past twenty-five years have been so enjoyable."

June 2019
448 pages
5 1/2" x 8 1/2"
Nonfiction

World rights all languages



A reevaluation of Édouard Glissant that centers on the catastrophe of the Middle Passage and creates deep, original theories of trauma and Caribbeanness

Glissant and the Middle Passage establishes Édouard Glissant's proper place as a key theorist of ruin, catastrophe, abyss, and memory. Identifying his insistence on memories and histories tied to place as the crucial geography at the heart of his work, this book imparts an innovative new response to the specific historical experiences of the Middle Passage.

In dialogue with key theorists of catastrophe and trauma—including Aimé Césaire, Frantz Fanon, George Lamming, Gilles Deleuze, Félix Guattari, Derek Walcott, as well as key figures in Holocaust studies—*Glissant and the Middle Passage* hones a sharp sense of the specifically Caribbean varieties of loss, developing them into a transformative philosophical idea.

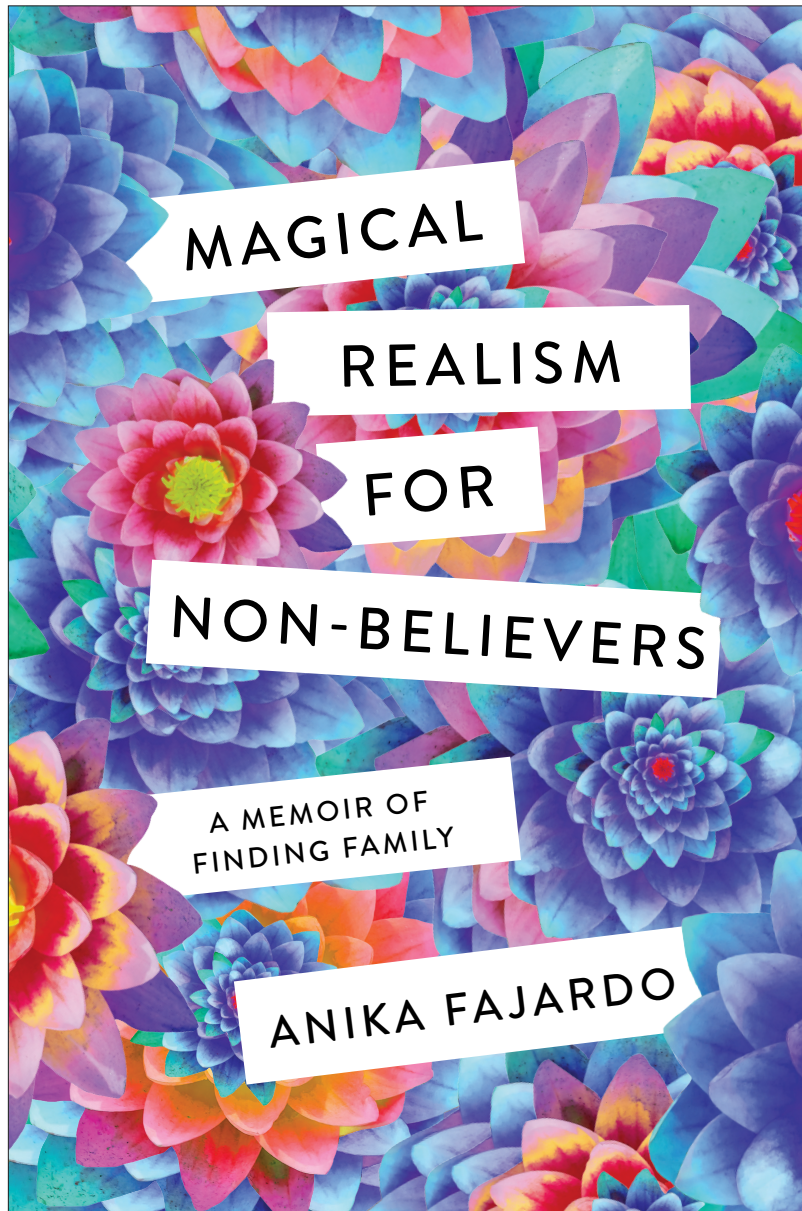
John E. Drabinski is Charles Hamilton Houston 1915 Professor of Black Studies at Amherst College. He is author of *Levinas and the Postcolonial: Race, Nation, Other*; *Godard between Identity and Difference*; and *Sensibility and Singularity: The Problem of Phenomenology in Levinas*.

Why it will sell

- First book in the limited Thinking Theory series
- Édouard Glissant is widely recognized as one of the most influential Caribbean thinkers and poets

June 2019
272 pages
5 1/2" x 8 1/2"
Nonfiction

World rights all languages



A young woman from Minnesota searches out the Colombian father she's never known in this powerful exploration of what family really means

In 1995, Anika Fajardo flew to Colombia to discover a birthplace that was foreign to her and a father who was a stranger. Vivid and heartfelt in the telling, Fajardo's story is powerfully compelling in its bridging of time and place and in its moving depiction of self-transformation. Family, she comes to find, is where you find it and what you make of it.

"Incredibly well written and compelling. I felt like I was reading about my own life and the price I paid for assimilation and acculturation. I simply couldn't put it down."

—**Pablo Medina**, author of *The Island Kingdoms*

"Bewitching and beautiful, bound to move anyone who was ever a parent or a child, and just as compelling (and magical) the second time around."

—**Dinah Lenney**, author of *The Object Parade*



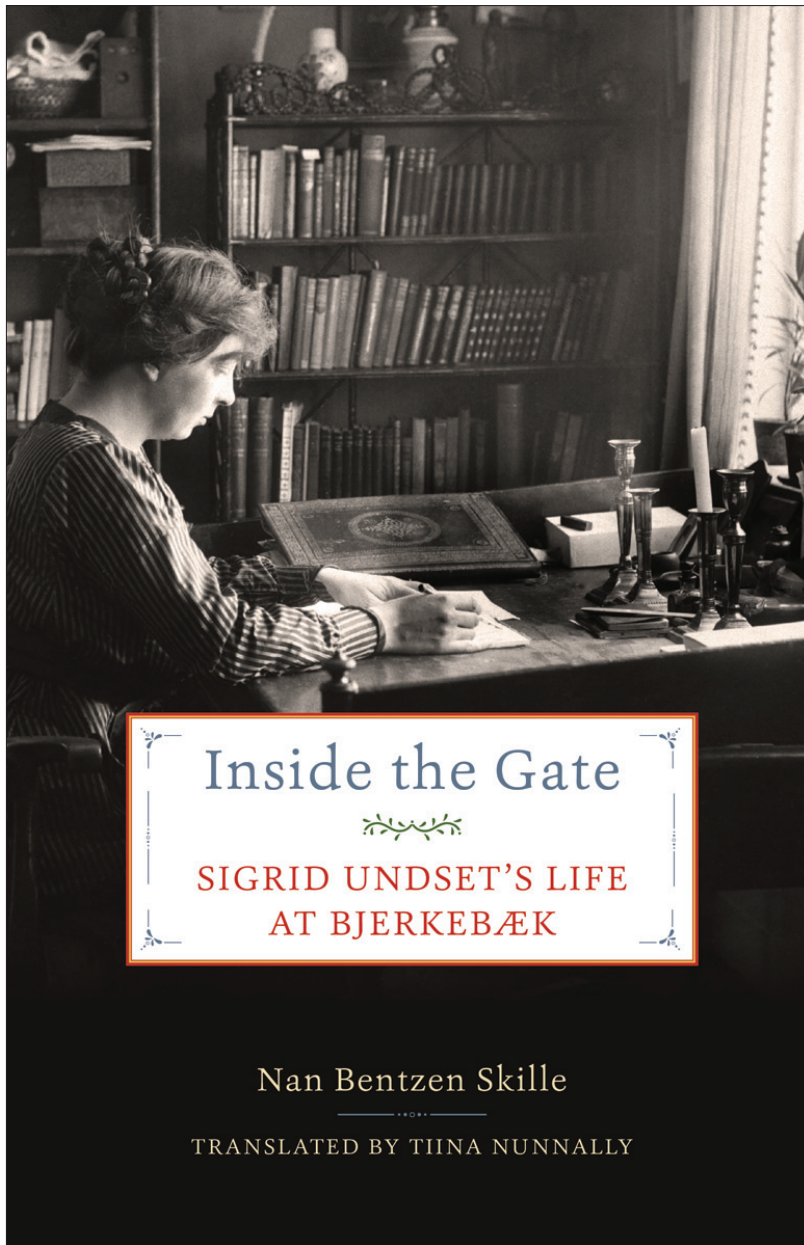
Anika Fajardo was born in Colombia and raised in Minnesota. Her writing has been published in the anthologies *Brief Encounters* and *Sky Blue Water*. She has earned awards from the Jerome Foundation, the Minnesota State Arts Board, and the Loft Literary Center.

Why it will sell

- 500+ preorders
- Manuscript was a finalist for the Bakeless Literary Prize in Nonfiction
- Will appeal to readers struggling with identity or who have lost or found family

April 2019
208 pages
5 1/2" x 8 1/4"
Nonfiction/Memoir

Author holds translation rights



Nobel Prize winner Sigrid Undset's life at Bjerkeboek, her retreat in Lillehammer, Norway

Inside the Gate offers readers a rare glimpse into Sigrid Undset's life at her home, Bjerkeboek, now a museum and national landmark. Immensely protective of her privacy, Undset filled the timbered house with books and created a writing space where she authored many of her famous works, including *Kristin Lavransdatter*. There she also raised her three children, tended to her beloved garden, and welcomed close friends and family members during three decades of personal joys, sorrows, and hard work. Drawing on a wealth of historical documents, Nan Bentzen Skille's lively narrative presents an intimate portrait with photographs vividly illustrating the text.

"A refreshing new look at the personal side of Sigrid Undset."

—*Bergens Tidende*

Nan Bentzen Skille is a Norwegian author who has written extensively about Sigrid Undset and cofounded the Sigrid Undset Society.

Tiina Nunnally is an award-winning translator.

Why it will sell

- One of the only biographies of Sigrid Undset available in English
- An untraditional biography with chapters revolving around daily life at Undset's historic home.

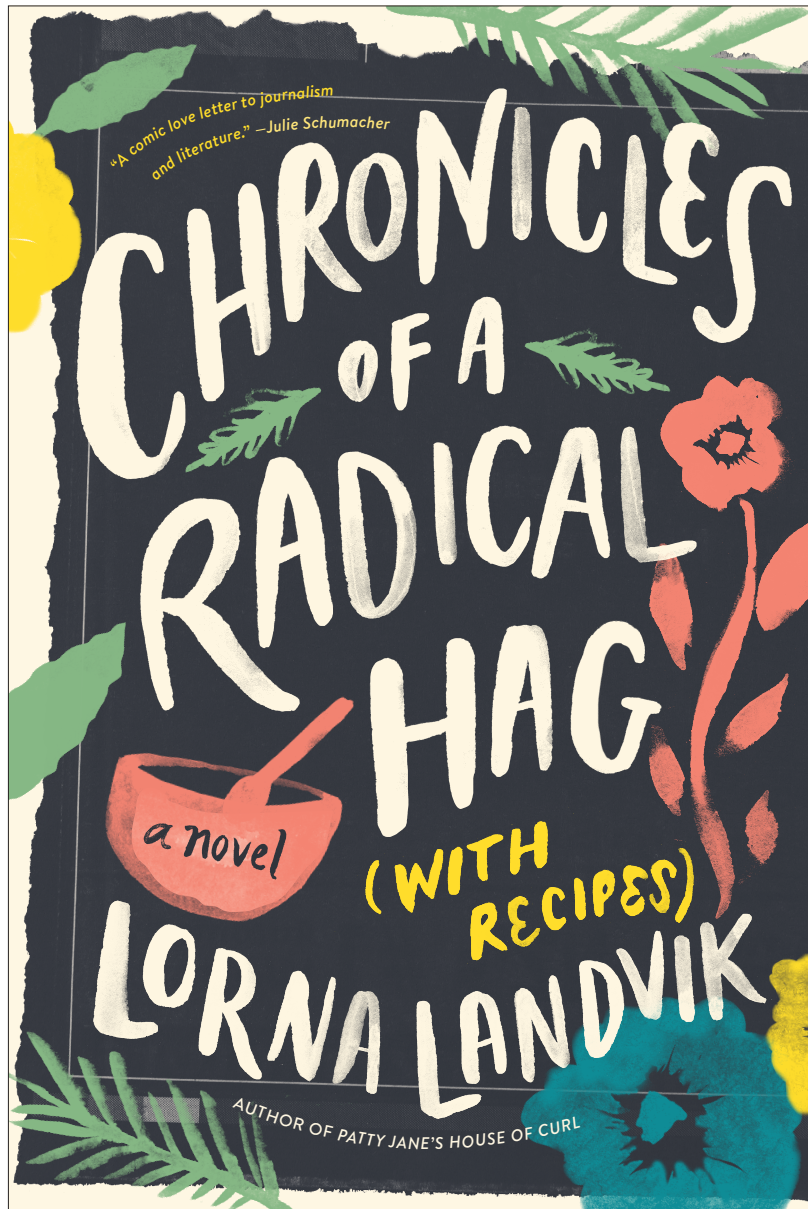
May 2018

288 pages | 118 images

6 1/2" x 9 1/4"

Nonfiction

World rights all languages



A bittersweet, seriously funny novel of a life, a small town, and a key to our troubled times traced through a newspaper columnist's half-century of taking in, and taking on, the world

With her customary warmth and wit, Lorna Landvik summons a lifetime at once lost and recovered, a complicated past that speaks with knowing eloquence to a confused present. Her topical but timeless *Chronicles of a Radical Hag* reminds us of the power of words and of silence, as well as the wonder of finding in each other what we never even knew we were missing.

“Smart, funny, and intimate, with a terrifically memorable cast of small-town characters.”

—**Julie Schumacher**, author of *The Shakespeare Requirement*

“At a time when local newspapers are nearing extinction, and reporters are deemed enemies of the people, Landvik’s smart and lovely paean to journalists is a welcome reminder of the important role they play.”

—**Booklist**



Lorna Landvik is the bestselling author of twelve novels, including the bestselling *Patty Jane’s House of Curl* and *Once in a Blue Moon Lodge*. She has performed stand-up and improvisational comedy around the country.

Why it will sell

- 6,000+ preorders
- Calls attention to the importance of journalism in an era of “fake news”
- Shows the impact storytellers have on the lives of those around them

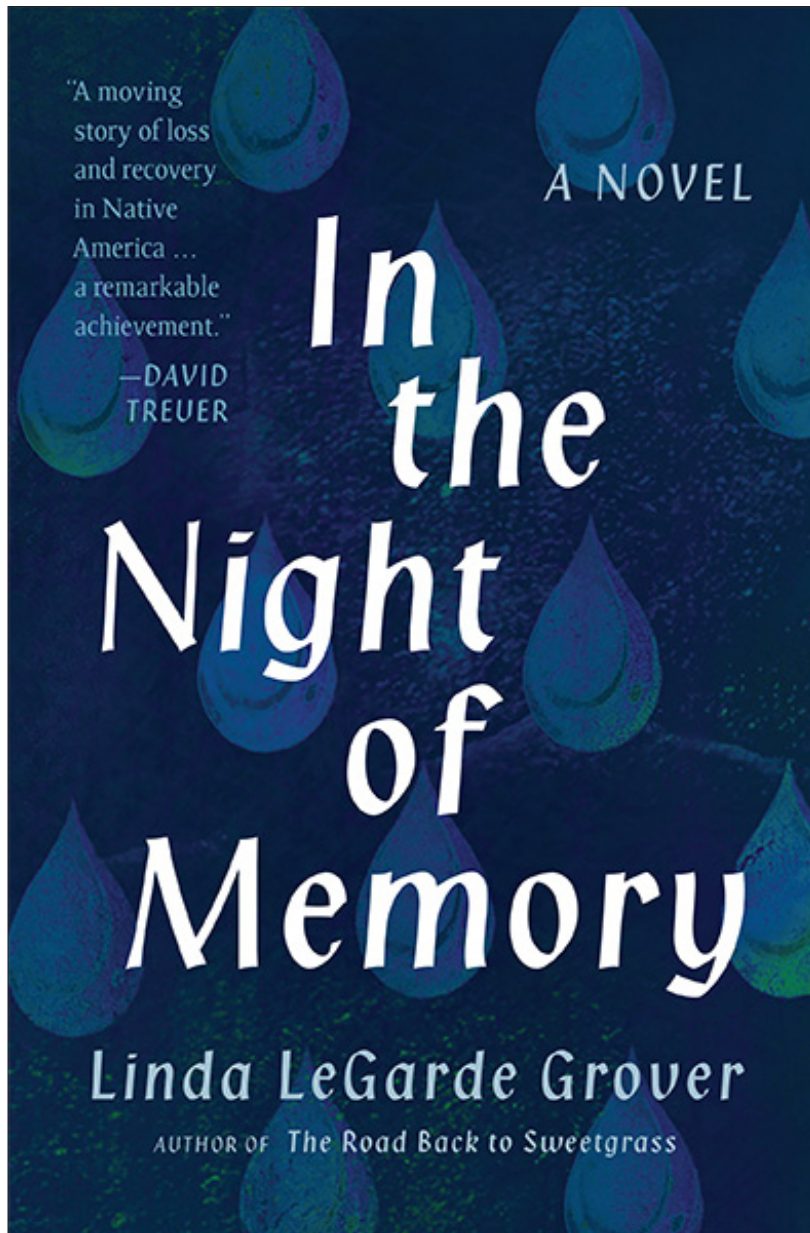
March 2019

312 pages

6” x 9”

Fiction

World rights all languages



Two lost sisters find family, and themselves, among the voices of an Ojibwe reservation

Some ruptures simply cannot be repaired; they can only be lived through, or lived with. Linda LeGarde Grover returns to the fictional Mozhay Point Reservation in this nuanced, moving, often humorous picture of two Ojibwe girls becoming women in the long, sharply etched shadow of Native American history.

“Grover creates a tapestry of history and imagination, a weaving of perspectives beautiful and wise, a collection of truths that anchors and honors the experiences of Indigenous women.”

—**Kao Kalia Yang**, author of *The Song Poet*

“*In the Night of Memory*, its vast, distinct chorus of matrilineal American Indian voices ring in melancholic yet dauntless tones, clarifying that community and nurturing can ameliorate absence.”

—**Foreword Reviews**



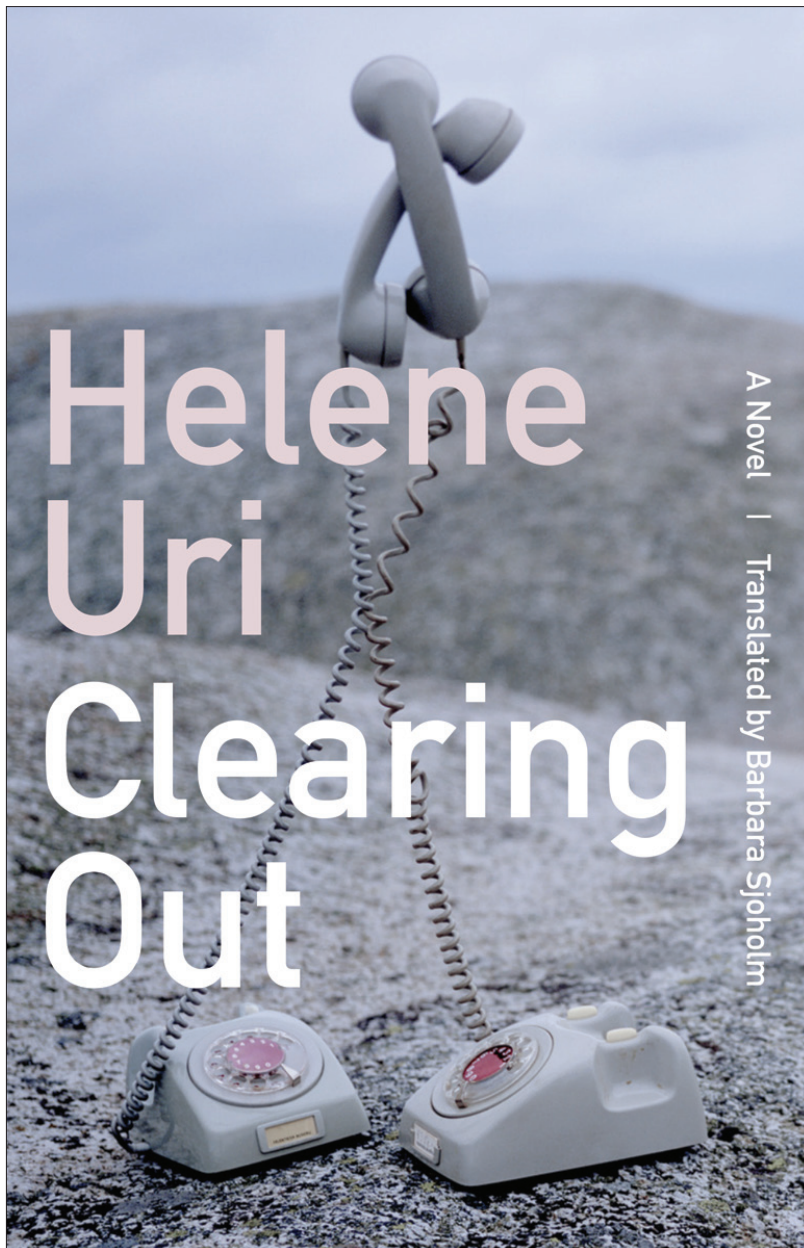
Linda LeGarde Grover is professor of American Indian studies at the University of Minnesota Duluth and a member of the Bois Forte Band of Ojibwe.

Also by Linda LeGarde Grover

- *The Road Back to Sweetgrass*, won the Wordcraft Circle of Native Writers and Storytellers award for Fiction
- *Onigamiising*, won MBA for Memoir & Creative Nonfiction, NALS Electa Quinney Award and the NEMBA - Memoir

April 2019
224 pages
5 1/2" x 8 1/4"
Fiction

World rights all languages



A masterful blend of fiction and autobiography

Inspired by Helene Uri’s own journey into her family’s ancestry, *Clearing Out* is an emotionally resonant novel by one of Norway’s most celebrated authors. In its depiction of the forgotten and the fiercely held memories among the Sea (*sjø*) Sami of northern Norway, the novel is a powerful statement on what is lost, and what remains in reach, in the character and composition of contemporary life.

“Lyrical, brave, and luminous, *Clearing Out* offers the overdue translation of a signature Norwegian voice into rapturous English.”
 —**Rebecca Dinerstein**, author of *The Sunlit Night*

“One of Helene Uri’s most exciting books . . . executed with a living presence and an inquisitiveness that is bound to spellbind.”
 —**Hamar Arbeiderblad**



Helene Uri is a Norwegian author of thirty books, and was awarded Norway’s 2018 Brage Prize.

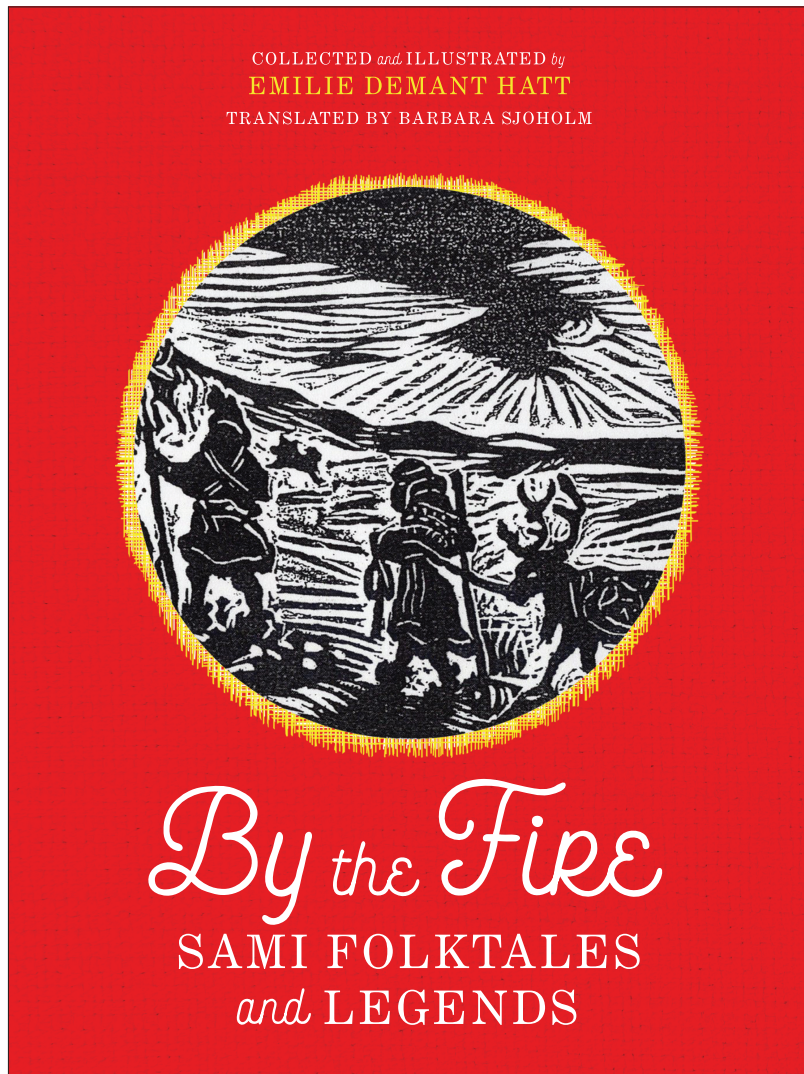
Barbara Sjöholm is an award-winning translator.

Why it will sell

- *Clearing Out* won the Nadia Christensen Prize for translation from the American-Scandinavian Foundation
- Sold 700+ copies
- Contemporary Norwegian novel that explores themes of Sami identity, family and loss

June 2019
 288 pages
 5 1/2" x 8 1/4"
 Fiction

World rights English only



The first English publication of Sami folktales from Scandinavia collected and illustrated in the early twentieth century

These stories, collected by the Danish artist and ethnographer Emilie Demant Hatt during her travels in the early twentieth century among the nomadic Sami in Swedish Sápmi, grant entry to a fascinating world of wonder and peril, of nature imbued with spirits, and strangers to be outwitted with gumption and craft. This first English publication of *By the Fire* is at once a significant contribution to the canon of world literature, a unique glimpse into Sami culture, and a testament to the enduring art of storytelling.

“Outside in the deepest night wander the dead, the spirits, the evil thoughts one person sends another. . . Here inside the tent is the campfire; here is home, the great safe place.”

—**Emilie Demant Hatt**, from the Introduction

“Barbara Sjöholm’s translation renders these wonderful stories in all their darkness and power.”

—**Coppélie Cocq**, Umeå University

Emilie Demant Hatt (1873–1958) was a Danish artist and ethnographer who lived among the Sami of Swedish Lapland in the first two decades of the twentieth century. Her account of this time was published in English as *With the Lapps in the High Mountains*, translated by Barbara Sjöholm.

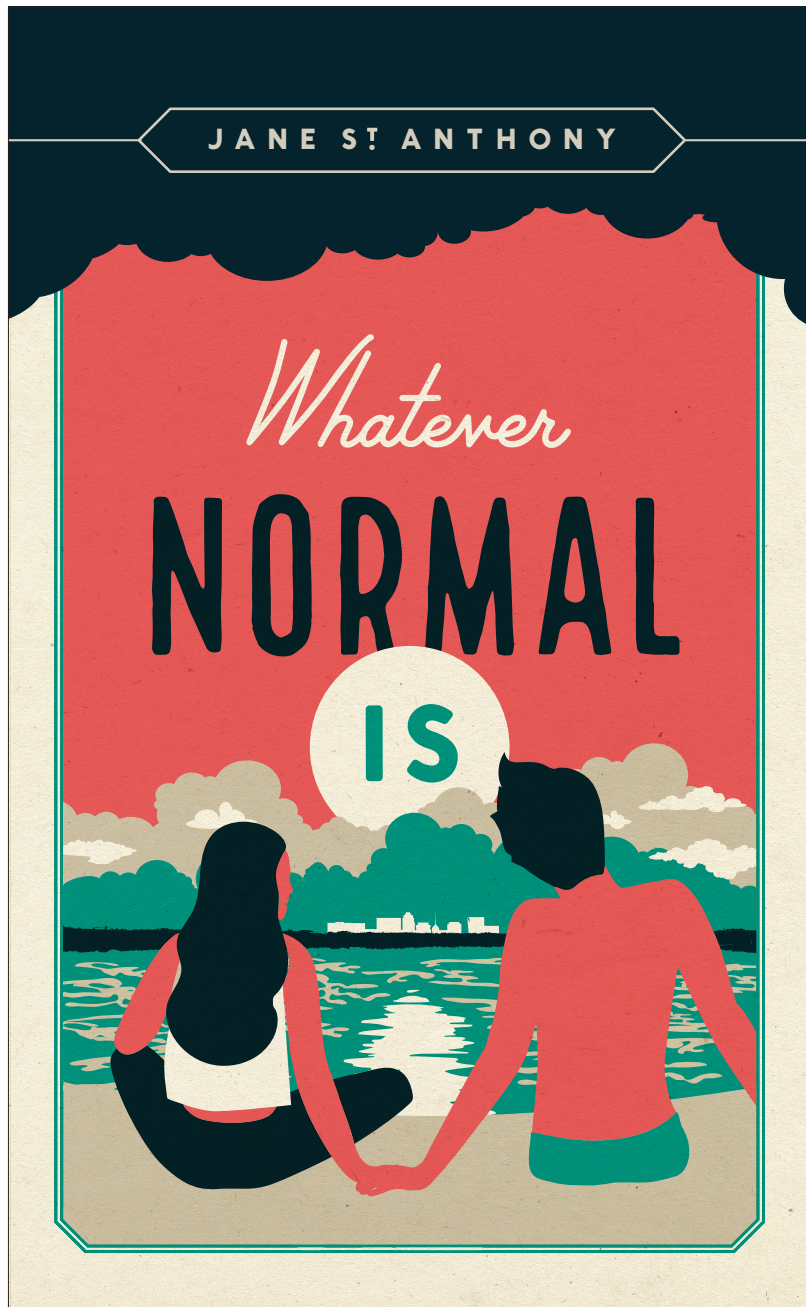
Barbara Sjöholm is a writer, editor, and translator of Danish and Norwegian literature. Her books include *Black Fox: A Life of Emilie Demant Hatt, Artist and Ethnographer*.

Why it will sell

- One of the only collections of Sami folktales available in English
- Illustrated with Demant Hatt’s own linocuts

April 2019
 184 pages | 38 images 6” x 8”
 Children’s Literature

World rights English only



In the fourth volume of a series set in Minneapolis in the 1960s, three friends navigate relationships and new questions about love and identity

“Normal” might not be all it’s cracked up to be. As three old friends, with adulthood looming, navigate the newly confusing territory of love and sexuality and identity, everything they thought they knew is suddenly, frighteningly thrown into question—and they discover that between the dream of stardom and the certainty of housekeeping there’s a vast unsuspected world of peril and possibility.

“Jane St. Anthony keenly captures the essence of coming of age: that irreversible moment of discovery that the world is much greater and deeper than you have imagined—and that other people’s lives are as big as your own.”

—**Jane O’Reilly**, author of *The Secret of Goldenrod*



Jane St. Anthony is author of *The Summer Sherman Loved Me*, *Grace Above All*, and *Isabelle Day Refuses to Die of a Broken Heart*, which was a finalist for the Minnesota Book Award and won the Midwest Booksellers Choice Award for Young Adult and Middle Grade.

Why it will sell

- Accessible young adult fiction with themes that are relevant to today
- Explores relationships, sexuality, and identity

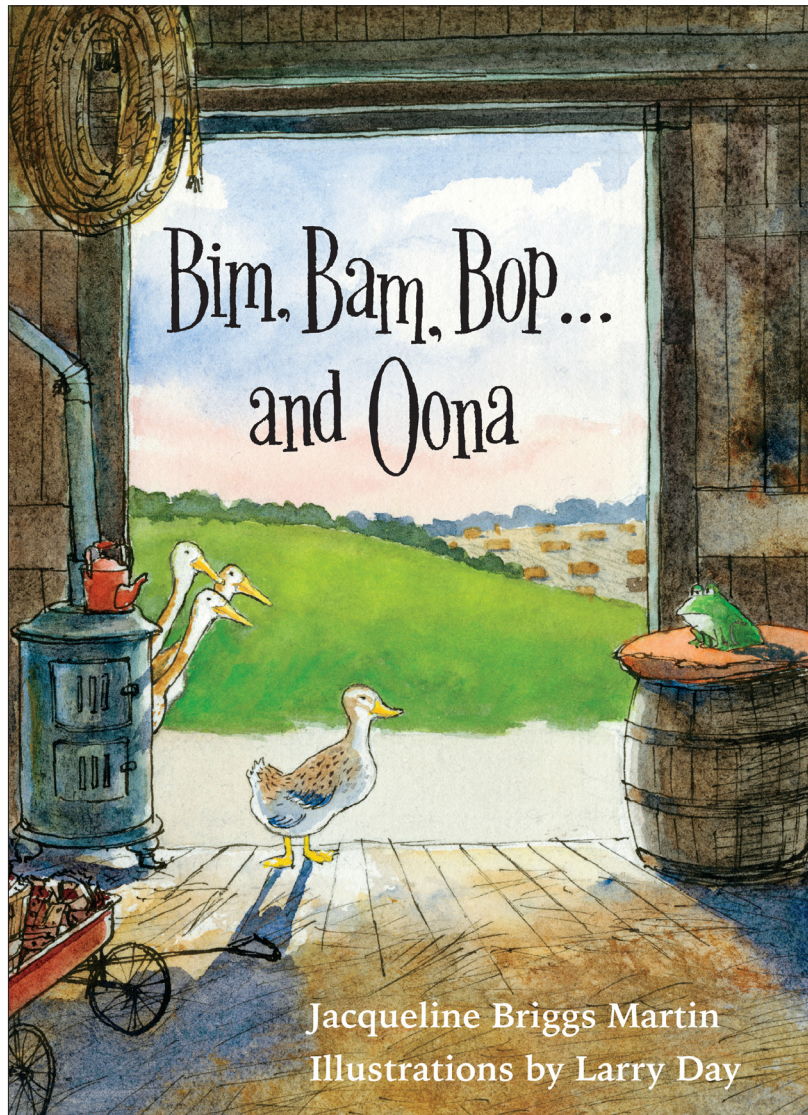
March 2019

160 pages

5 1/4" x 8 1/2"

Children’s Literature

World rights all languages



An irresistible read-aloud picture book, in which a little odd-duck-out discovers her unique strengths

When these ducks go to the pond, it is Bim, Bam, Bop . . . and Oona, always last. Spunky Oona will inspire and delight all who see her final triumphant creation. A tale about being true to yourself, building confidence, and finding friendship, *Bim, Bam, Bop . . . and Oona* is sure to bring smiles to readers and listeners of all ages.

“A tale to encourage young readers to find and follow their gifts, the story of Oona is also one of friendship and courage.”

—*School Library Journal*

“Budding engineers of any species will agree that Oona has well earned the right to feel ‘just as big as a duck should feel.’”

—*Kirkus Reviews*



Jacqueline Briggs Martin has published over twenty books for children, including *Snowflake Bentley*, winner of the 1999 Caldecott Medal, and *Creeking*, winner of the 2018 Riverby Award.

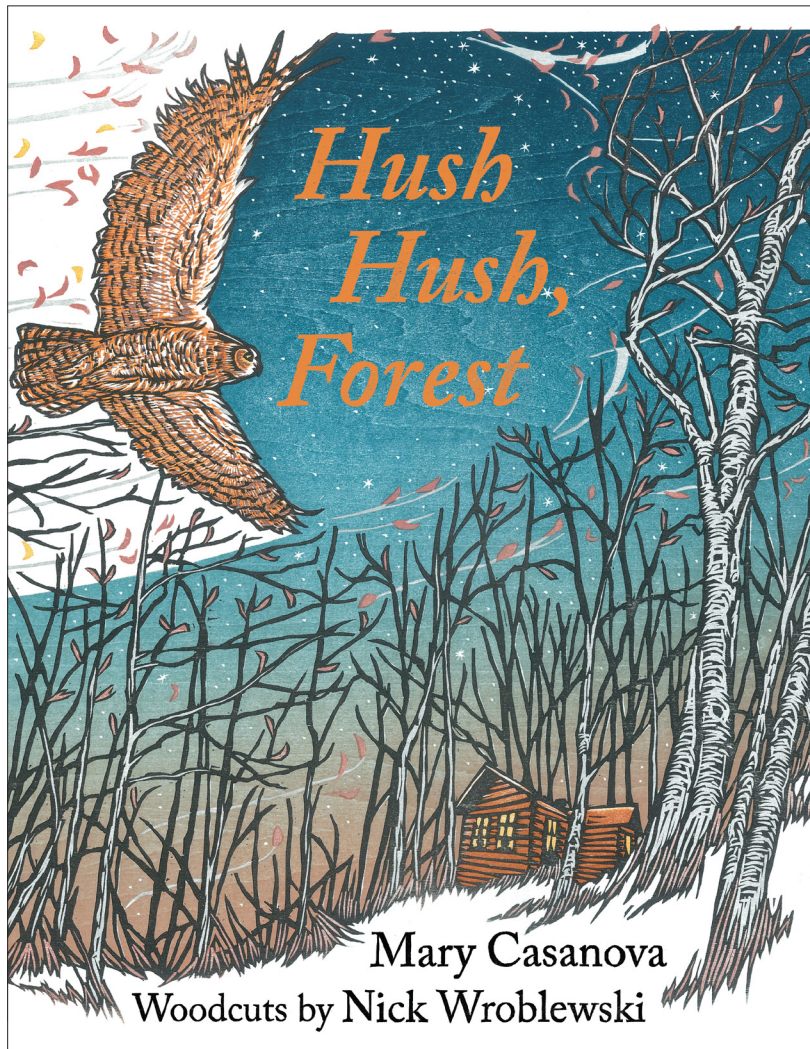
Larry Day is the illustrator of over twenty books, including *Not Afraid of Dogs*, winner of the 2007 Golden Kite Award, and *Colonial Voices*, winner of seven state awards.

Why it will sell

- Sold 1,500+ copies in the first month of publication
-

February 2019
32 pages | 17 plates
8" x 11"
Children's Literature

World rights all languages



Captures the quiet beauty of the forest as day fades to night and autumn gives way to winter

Hush Hush, Forest peers through twilight's window at the raccoon preening, the doe and fawn bedding down, the last bat flitting away. Picturing the rituals of creatures big and small as they prepare for the long winter's sleep, this charming book captures a time of surpassing wonder for all readers—and bids everyone in the hushed forest a peaceful good night.

“*Hush Hush, Forest* is the perfect marriage between Mary’s text and Nick’s beautiful woodcuts.”

—**Judith Kissner**, Scout & Morgan Books

“Casanova’s simple lyrical language cups the annual change in few well-chosen words, leaving a parent and child in cozy, indoor sleep as winter’s first snow coats the ground. Strong illustrations and a carefully crafted text illuminate a forest habitat as the seasons change.”

—**Library Journal**

Mary Casanova is author of more than thirty books for young readers, ranging from picture books to novels. Her books have earned multiple awards.

Nick Wroblewski is an artist and printmaker specializing in handmade woodcut blockprints.

Why it will sell

- Sold 4,500+ copies
- *Wake Up, Island*, also by Mary Casanova with Nick Wroblewski sold 5,500+ copies
- *Wake Up, Island* received Honorable Mention: National Outdoor Book Award

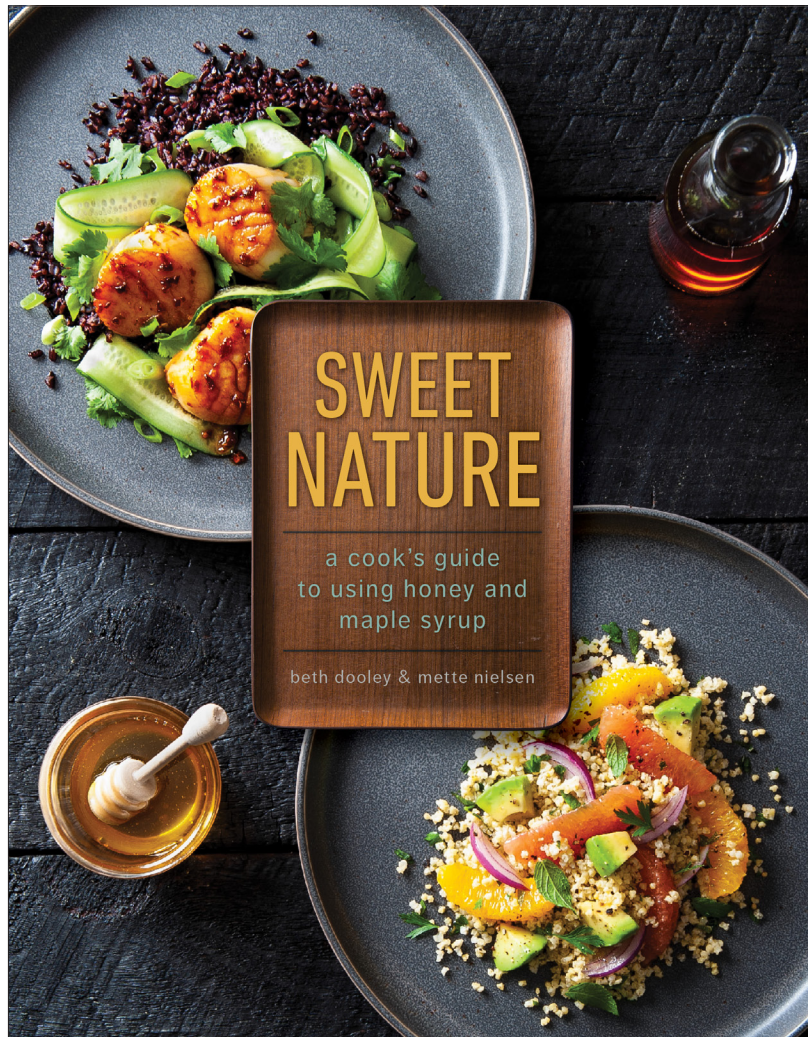
October 2018

40 pages

8" x 11"

Children's Literature

Mary Casanova holds translation rights



A beautiful, delicious celebration of two natural sweeteners in irresistible recipes

Sweet Nature invites us to fully enjoy two iconic ingredients from nature's pantry: honey and maple syrup. James Beard Award-winning cookbook author Beth Dooley and photographer Mette Nielsen make the most of these flavors in foods both savory and sweet, from jalapeño honey cornbread to strawberry maple trifle.

"Dooley aims to educate readers about the ways to use honey and maple syrup beyond the 100-plus recipes she includes here."

—**Booklist**, starred review

"Nothing short of pure gold. Vibrant, informative, and chock-full of scintillating recipes, this book is sweet in more ways than one."

—**Raghavan Iyer**, author and winner of Emmy, James Beard, and IACP awards

"This joyous cookbook is sure to sweeten your day."

—**Darra Goldstein**, founding editor of *Gastronomica* and author of *Fire + Ice: Classic Nordic Cooking*



Beth Dooley is a James Beard Award-winning author and coauthor of several cookbooks.

Mette Nielsen's photographs have graced the pages of books, newspapers, and magazines.

Why it will sell

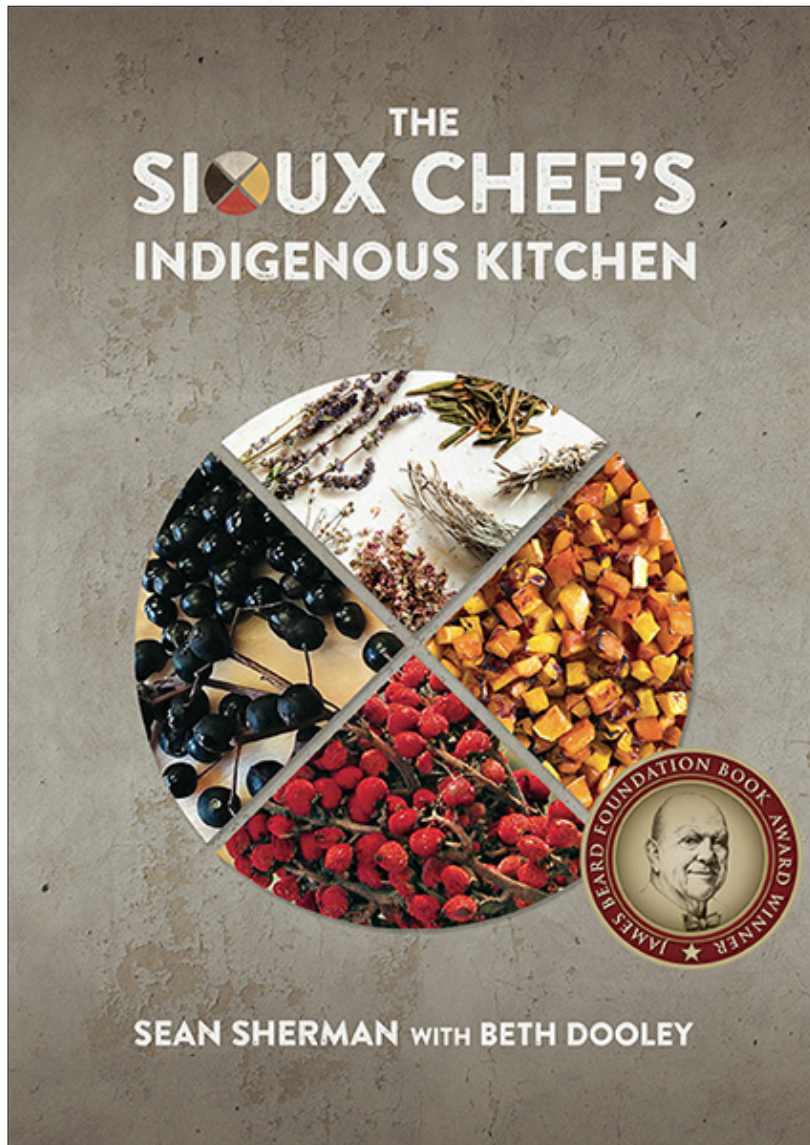
- 600+ preorders
- Dooley and Nielsen's previous collaboration, *Savory Sweet*, sold 3,500+ copies
- First book to consider these two 100% natural sweeteners in one book
- Includes "sweet tips" for nearly every recipe

April 2019

208 pages | 49 plates
7" x 9"

Cookbook

World rights all languages



Winner of the James Beard Award for Best American Cookbook

Sean Sherman, the Oglala Lakota chef and founder of The Sioux Chef, dispels outdated notions of Native American fare; no fry bread, dairy products, or sugar here. *The Sioux Chef's Indigenous Kitchen* features healthful plates that embrace venison, duck, blueberries, sage, amaranth, and abundant wildflowers. This volume is a delectable introduction to the modern indigenous cuisine of the Dakota and Minnesota territories.

“An edible connection to the gifts of this land—and a celebration of the culinary culture of its indigenous people.”

—*The Washington Post*

“More than just a cookbook, this is an act of reclamation of Native Americans’ history—and their future.”

—*National Public Radio/NPR*



Chef Sean Sherman works as a caterer and food educator through his business The Sioux Chef.

Beth Dooley is author of many award-winning cookbooks.

Why it will sell

- Sold 30,000+ copies
- Named one of the Best Cookbooks of 2017 by NPR, *The Village Voice*, UPROXX, *San Francisco Chronicle*, and others
- Won the Gourmand Award and 4 additional awards

October 2017
240 pages | 121 plates
7" x 10"
Cookbook

Foreign rights are represented by Jonah Strauss Agency

“Absolutely a home cook’s canning bible.” —*St. Cloud Times*

“Let’s dispense with the usual old notions of preserving,” Beth Dooley suggests, leading us into Mette Nielsen’s kitchen, where old-world Danish traditions meld with the freshest ideas and latest techniques. Their approach combines the bright, bold flavors of Nordic cuisines while emphasizing the local, the practical, and the freshest ingredients to turn each season’s produce into a bounty of condiments.

“This delightful book is full of promise—the promise of summer being everlasting.” —**Deborah Madison**, author of *Vegetable Literacy* and *The New Vegetarian Cooking for Everyone*

“There are 200 pages of recipes here to keep you occupied during harvest season and ensure that you’ll have a stocked pantry in the coldest, most barren months.”

—*City Pages*



Beth Dooley is a James Beard Award-winning author and coauthor of several cookbooks.

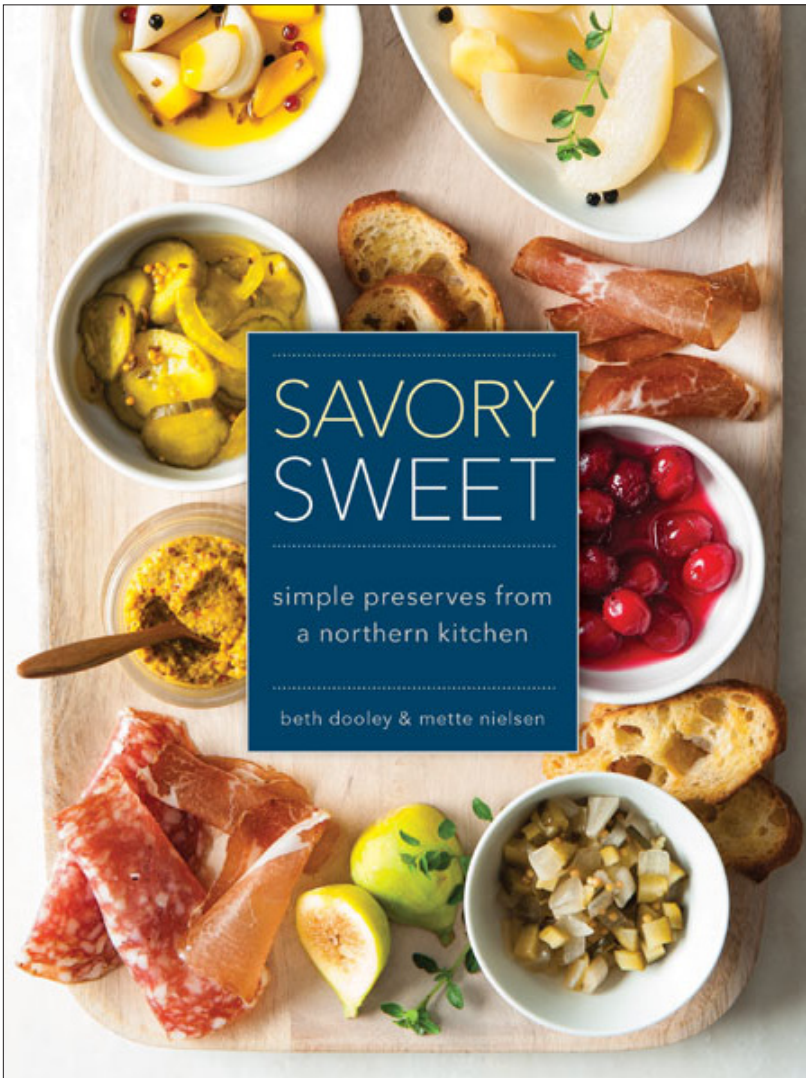
Mette Nielsen’s photographs have graced the pages of books, newspapers, and magazines.

Why it will sell

- Sold 3,500+ copies
- US Pastry Winner of the Gourmand World Cookbooks Award
- Recipes use a no-bath canning process and are paired with helpful tips

April 2017
216 pages | 60 plates
7" x 9"
Cookbook

World rights all languages



MINNESOTA

University of Minnesota Press



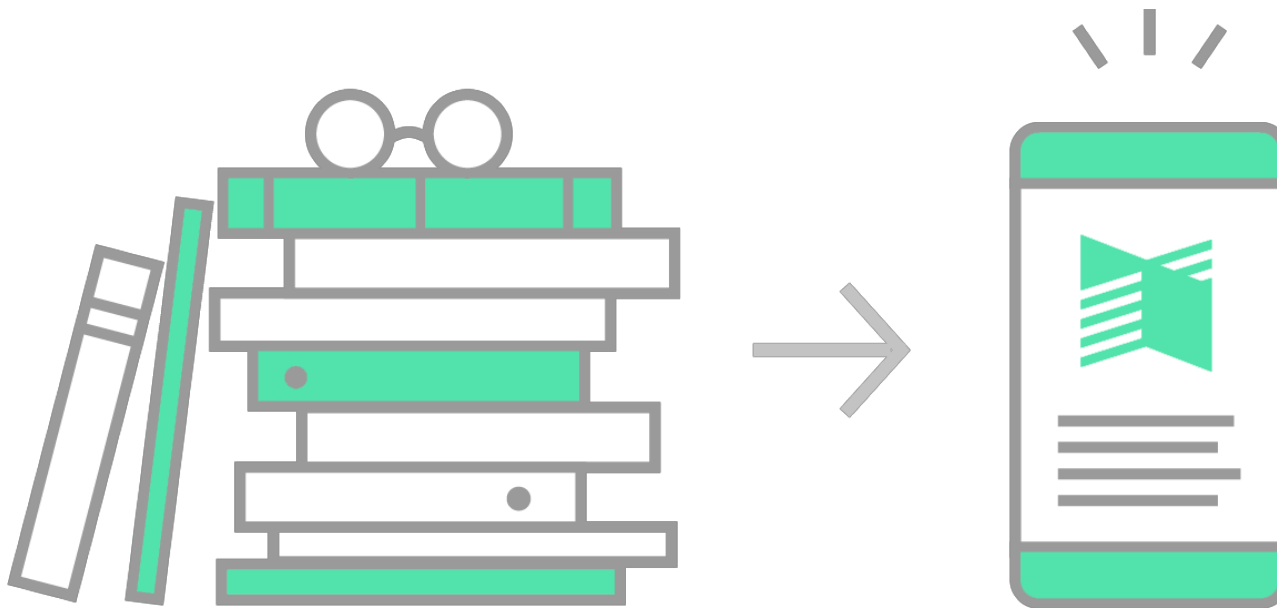
Manifold Scholarship

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Responsive by design, Manifold provides a beautiful, deep reading experience that fosters community and encourages discussion on all modern devices.

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Early Adopters

- University of Minnesota Press and Libraries
- City University of New York
- Mario Einaudi Center for International Studies, Cornell University
- University of Arizona Press
- Athabasca University Press
- University of Cincinnati Press and Library Publishing Services
- Concordia University Press
- Emory Center for Digital Scholarship
- Indiana University Press
- Liverpool University Press
- Reanimate publishing collective
- Temple University Press
- University of Washington Press and Libraries
- University of the West Indies Press

Manifold is the result of a four-year long collaboration between the University of Minnesota Press, the Graduate Center at the City University of New York, and Cast Iron Coding, a digital development agency staffed with humanities scholars. Manifold is funded by a grant from The Andrew W. Mellon Foundation.

